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THE PATTERN MAGAZINE FOR TODAY'S QUILTERS

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Quiltmaker

THE PATTERN MAGAZINE FOR TODAY'S QUILTERS

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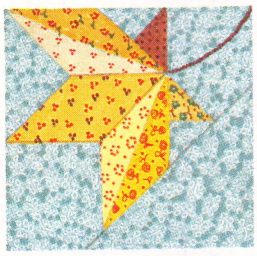
PATTERN KEY

Easy for beginners; a breeze for more experienced quiltmakers.

Still easy; may take longer. Don't hesitate—just follow the directions.

Probably not for beginners. A challenge, but worth it!

PATCHWORK & QUILTING



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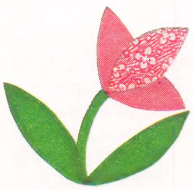

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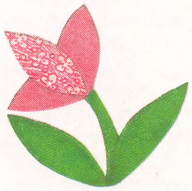

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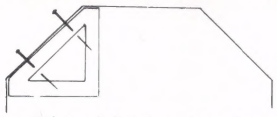
GENERAL INSTRUCTIONS

INCLUDING BASIC QUILTMAKING LESSONS

QUILTMAKER PATTERNS

We give seam lines (dashed) as well as cutting lines (solid) for the full-sized pieced patterns in *QUILTMAKER*. The seam allowances are ¼" for all pieced patterns, and the points are trimmed. Pretrimming reduces bulk in the seams and also provides clues for exact alignment of patches for machine sewing. These trims are positioned to make the seam lines of



adjoining patches fall into place for stitching when the cut edges and the trimmed points are aligned.

Very large pieces such as alternate blocks or setting triangles are shown in miniature with dimensions. Use graph paper to rule these patterns in the measurements given or measure and mark them directly onto the fabric if you can duplicate the proper angles with a carpenter's square, right triangle, or similar tool. The dimensions shown do not include seam allowances. Be sure to add them when you mark and cut your fabric.

Seam allowances (plus two inches extra length for insurance) are included in border strip measurements in quilt specifications. Where it is particularly important for the strip to be an exact size, as when it is to fit an outer pieced border, we do not add the extra two inches, but we do include seam allowances.

No turn-under allowances are given for most of the applique patterns. You will add the 3/16" by eye when cutting.

Occasionally, an applique pattern will be labeled with a letter in parentheses. This means that the segment is a continuation of another piece with the same letter.

If we give just half of the pattern piece, the center line is indicated with a dotted line. When making the template, simply trace around pattern, flip the tracing over, and align the dotted center lines. Trace around pattern again to complete template for whole patch.

When our quilt specifications call for a pattern letter followed by an "r," you will need to reverse the pattern. That is, if the instructions call for 36 A and 36 Ar, mark the first 36 patches, then turn the template over to mark the remaining 36.

MAKING TEMPLATES

Carefully trace pattern pieces directly onto clear template plastic, or trace on paper and glue the tracing to sandpaper, plastic, or cardboard. Cut out accurately to make template. See specific instructions for the method of your choice to determine whether to trace seam lines or cutting lines when making templates.

Make a sample block to test the accuracy with which you have made templates before cutting out the whole quilt.

PREPARATION

Always wash and iron fabrics before cutting them into patches. The cotton fabrics that most quiltmakers use are likely to shrink, and their colors may run. Rinse dark colors separately to check for excess dye. If the color bleeds, continue rinsing until the water runs clear.

Plan to measure, mark, and cut border strips first and larger patches before smaller ones from the same fabric. Arrange patches with cutting lines of neighboring patches close or touching for best use of fabric.

GRAIN LINE

When marking and cutting patches, consider the grain line of the fabric. Generally, one or more straight sides of the patch should follow the lengthwise or crosswise grain. This is especially true of sides that will be on the outside edges of the quilt block. Wherever possible, we indicate lengthwise or crosswise grain with an arrow on the pattern piece.

HAND PIECING

Patches for hand piecing require precisely marked seam lines, but marked cutting lines are optional. Most hand piecers prefer a template that does not include a seam allowance.

To mark the patches, place the template *face down* on wrong side of fabric and draw around it accurately with a pencil. Leave just enough space between patches to add ¼" seam allowances when cutting.

After marking the patches, cut outward from the seam line about ¼", measuring the distance by eye. The pieces will be joined right sides together, so the marked seam line on the wrong side of the fabric is visible on both sides of the patchwork when sewing. Sew the seam right through the penciled lines, so that your patchwork will fit perfectly. Join the patches with a short running stitch, using a single thread. Begin and end each seam at seam line (not at edge of fabric) with two or three back stitches to secure seam.

Use a dark-colored thread with dark fabrics and a light-colored thread with light ones. When you are sewing a dark patch to a light one, match the thread to the fabric toward which you will be pressing the seam allowances (usually the dark color). A short needle (such as size 7 or 8 betweens) will work best.

MACHINE PIECING

Many machine patchworkers prefer to include the seam allowances in the template and mark the cutting line instead of the sewing line. The reason for this is that accurate cutting is very important in machine piecing.

When sewing patches together on the machine, align the cut edges with the edge of the presser foot if it is ¼" wide. If not, place a piece of masking tape on the throat plate of the machine ¼" away from the needle to guide you in making precise ¼" seams. Sew all the way to the cut edge unless you are inserting a patch into an angle. For machine piecing you may want to match thread color to the patches (even using a different color for top and bobbin threads). However, if you are using very many fabrics, you may prefer to use a single thread color such as beige that won't show much on any of the fabrics.

HAND APPLIQUE

Templates for hand applique do not include turn-under allowances. To mark patches for hand applique, place template *face up* on the right side of the fabric and draw around it lightly with a pencil.

Turn under 3/16" allowance on each applique, and baste in place. (Do not turn under edges that will be tucked under other appliques.) Clip well into the fold of inward curves to make pieces lie flat.

If background block is a light color, lay it over pattern in magazine, matching centers, to see placement for appliques. Lightly mark major shapes with pencil or simply pin appliques into position. If you cannot see through background block, finger-crease block in half lengthwise, crosswise, and diagonally to form guidelines for placement of appliques.

Pin or baste applique patches onto the background fabric, tucking raw edges under adjacent appliques as needed. Applique with an invisible slip stitch or hemming stitch in a

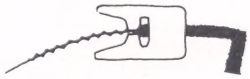
thread color that matches the patch, not the background. Remove basting.

To facilitate the quilting later and to prevent show-through, carefully cut away background fabric from behind appliques, using sharp scissors and trimming to within 3/16" of seam line. Reinforce seams with a couple of stitches if it is necessary to cut across seam lines when trimming.

MACHINE APPLIQUE

Templates for machine applique do not include seam allowances. To mark patches for machine applique, place template on either side of fabric and mark around it with a pencil. Cut the patches right on the marked seam lines.

Finger-crease block to form guidelines for placement of appliques or lay block over pattern, matching centers, to see placement. Position patches and hold them in place using a fabric glue stick. Use a matching thread color, and baste the appliques into place with a narrow, open zigzag stitch. Cover the basting stitch



with a wider, closed zigzag (machine satin stitch). Lift presser foot to turn corners or go around curves of applique.

PRESSING

Press all seams to one side (not open), usually toward the darker fabric. Quilt blocks should be ironed flat with no puckers, and they should be square and measure exactly the same size as other blocks. If any quilt blocks have problems, remove a few stitches to ease away puckers. All parts of the quilt top–blocks, sashing, and borders–should be well ironed and accurately measured.

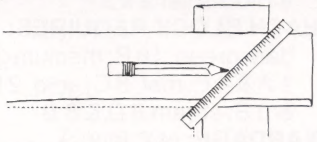
SETTING BLOCKS TOGETHER

Join the blocks for the first row with ¼" seams. (If sashing will be used, sew a short sashing strip between each block in the row.) Then join all blocks in the second row, and so on, until all rows are completed. Press all seams in the odd-numbered rows in one direction and all seams in even-numbered rows in the opposite direction. (With sashing, press all seams either toward or away from the sashing strips.) When all rows are completed, pin two rows together so that seam lines match per-

fectly. Join rows together in groups of two, then four, and so on, until top is completed. (With sashing, sew a sashing strip between each group of two rows.) Press all seams in one direction, either up or down. When setting blocks and rows together, be careful to avoid stretching them.

ADDING MITERED BORDERS

Center a border strip on each side of the quilt top to extend equally at each end. Pin, baste, and sew strips in ¼" seams, beginning and ending the seam at the seam line, not at outer edge of fabric. At one corner (on wrong side), smooth one border over an adjacent one and draw a diagonal line from inner seam line to the point where outer edges of two borders



cross. Reverse the two borders (bottom one is now on top), and again draw a diagonal line from inner seam line to point where outer edges cross. Match the two pencil lines (fabrics right sides together), and sew through them. Cut away excess, and press seam open. Repeat at other three corners of quilt.

MARKING FOR QUILTING

Place quilting pattern under quilt top. Mark design on quilt top, using a hard lead pencil very lightly. Place the design over a light source to mark dark-colored fabrics, using a chalk pencil. Water-soluble pens are also available, but be sure to test for removability on a scrap before marking the whole quilt.

Some of the quilting may be done without marking the top at all. Outline quilting (¼" from seam around patches) or quilting "in the ditch" (right next to the seam on the side without the seam allowances) can be done "by eye." Other straight lines may also be "marked" as you quilt by using a piece of masking tape which is pulled away after a line is quilted along its edge.

LINING

Make a quilt lining that is about 2" larger on each side than the quilt top. Some quilts are small enough to require a single piece for lining, but usually two or three lengths of the yard goods must be seamed together. Remove selvedges from these lengths of fabric to avoid puckers; press seams open to avoid bulky layers.

Place the lining, wrong side up, on a flat surface. Spread the quilt batt over the lining, making sure that both stay smooth and even. Then place the quilt top, right side up, on top of the batting. Pin the three layers as necessary to hold them together while basting. Beginning in the center, baste all layers together in an "X," then in rows four to six inches apart. Also baste around edges. Now you are ready to quilt or tie.

QUILTING

Some quilters use a large frame; others use a quilting hoop; and some just quilt in their laps with no frame at all. Quilting is done in a short running stitch with a single strand of thread that goes through all three layers. Use a short needle (8 or 9 betweens) with about 18" of thread. Make a small knot in the thread, and take a first long stitch (about 1") through top and batting only, coming up where the quilting will begin. Tug on the thread to pull the knotted end between the layers. Take straight, even stitches that are the same size on the top and bottom sides of the quilt. For tiny stitches, push

the needle with a thimble on your middle finger, and guide the fabric in front of the needle with the thumb of your hand above the quilt and thumb and index finger of your hand below the quilt. To end a line of quilting, take a tiny backstitch, and then make another inch-long stitch through the top and batting only. Clip thread at surface of quilt. Remove basting stitches when you finish quilting.

TYING

Line quilt top as described above, basting or not, as desired. To mark placement for ties, insert pins through all layers (top, batting, and lining) at each block center and corner, or at other logical places related to the design. Also pin around borders. Space pins not more than 6" apart. Thread a sharp, large-eyed needle with about two yards of three-ply orlon baby yarn or fingering yarn, and pull it up doubled. Don't knot it. Insert needle beside a pin marking placement for a tie, from either top or lining side (whichever side you want to have tails of knots). Remove pin. Take a stitch about ¼" long through all layers, and bring needle back up near where it entered. Pull up yarn, leaving a 2" tail for a square knot. Tie knot and trim ends. Repeat at each pin. Remove basting, if any.

BINDING AND FINISHING

Trim quilt batt and lining even with quilt top. Leaving about 2" extra at each end, place a 1½" binding strip on one edge of quilt top, right sides together. Sew through all layers (binding, quilt top, batting, lining) with a ¼" seam, beginning and ending at seam line. Repeat for other three sides of quilt. Fold binding to the back, tucking under ¼", and blind stitch it down along seam line. At corners, trim, tuck in ends, and stitch.

Be sure to rinse out any quilt marking that still shows. A nice finishing touch is to embroider your name, city, and date on the back of your quilt.

Dear Readers,

Our eighth issue of *QUILTMAKER* is a celebration of Indian summer, of earth and sky and falling leaves, of sweethearts and friends and fanciful things. We have a circle of patterns for you that sweeps out of the comfortable familiarity of Our Neighborhood to a Hawaiian Holiday stopover, moves on to the mystery of India, soars to the farthest reaches of the Arctic, and swings back to the beauty and serenity of our Dutch Garden.

In all, this issue features an assortment of thirteen quilts to piece or applique. Two of them feature coordinated quilting patterns, which should please those of you who, like reader Jo Elsea, have requested more quilting designs. In addition, our special feature article describes a timesaving technique that will give you a giant step of a head start on fall quilt projects.

Once again we are delighted to award four of our readers with $50.00 prizes for their contest-entry designs. Our thanks and congratulations go to the winners: Rose Marie Baab, Linda Liu Behar, Christine N. Brown, and Janet Carpenter. Rose Marie and Christine's quilts are 1-spool country quilts that will work well with scraps. Linda and Janet's designs are 2-spoolers that are modern in feeling. We are pleased to include their creations with those of our *QUILTMAKER* staff. Perhaps seeing the contest-winning entries will encourage you to try your hand at designing. (Check our contest rules on page 33.) Imagine: your name and design could grace our Spring/Summer '86 issue!

For quilters who want new patterns with a traditional look, we have five outstanding examples in this issue: Earth and Sky, Indian Summer, Hawaiian Holiday, Star of India, and an especially charming applique pattern, Dutch Garden. Three more patterns are based in tradition, but can be interpreted with a modern flair: Arctic Reflections, Fanciful Fish, and Circle of Friends. Remember that your choice of colors can heighten their formality or place them in the clearly contemporary category.

Three country quilt designs are offered. Two of them–Our Neighborhood and Sweethearts' Chain–are 1-spool quilts in easy-to-manage sizes that should appeal to beginners as well as to more practiced quiltmakers who want a quick-to-do project or a change of pace from more complicated designs. The third country pattern is Duck's Foot Medallion, a delightful crib quilt design rated a 2-spooler.

In all, we have eight 2-spool patterns in this issue. These, along with the three 1-spoolers, should satisfy readers like David Prince who requested more in these categories for quilters with full-time jobs that limit them to a few hours a week to enjoy the craft of quiltmaking. Myreda Johnson prefers the 2-spoolers and feels they are just right for people like herself who want "something substantial in design" when they spend precious time making a quilt. Besides Duck's Foot Medallion, the 2-spool designs include: Tumbling Leaves, Fanciful Fish, Earth and Sky, Hawaiian Holiday, and two patterns with special quilting added; Star of India with Bengali Beauty quilting, and Circle of Friends with the Friendship Blossoms quilting pattern.

This issue's 3-spool quilts, Twisted Ribbons and Arctic Reflections, should please readers like Nancy Liu who wrote to say she prefers the challenge of the 3-spool designs even though they are more time-consuming. Nancy also said the beautiful *QUILTMAKER* designs serve to inspire her to get up and start quilting on the days she has off from her forty-hour-per-week job. We hope they also inspire you.

If a pattern pleases you but the colors shown are not to your liking, experiment with your choice of color schemes. We suggest tracing the design and making several photocopies to color in your preferred palette. Try Earth and Sky in blue and rust and rename yours Wind and Fire. Make Sweethearts' Chain in an earthy, monochromatic color scheme and you'll have a charming country wall quilt to welcome your Thanksgiving guests this year.

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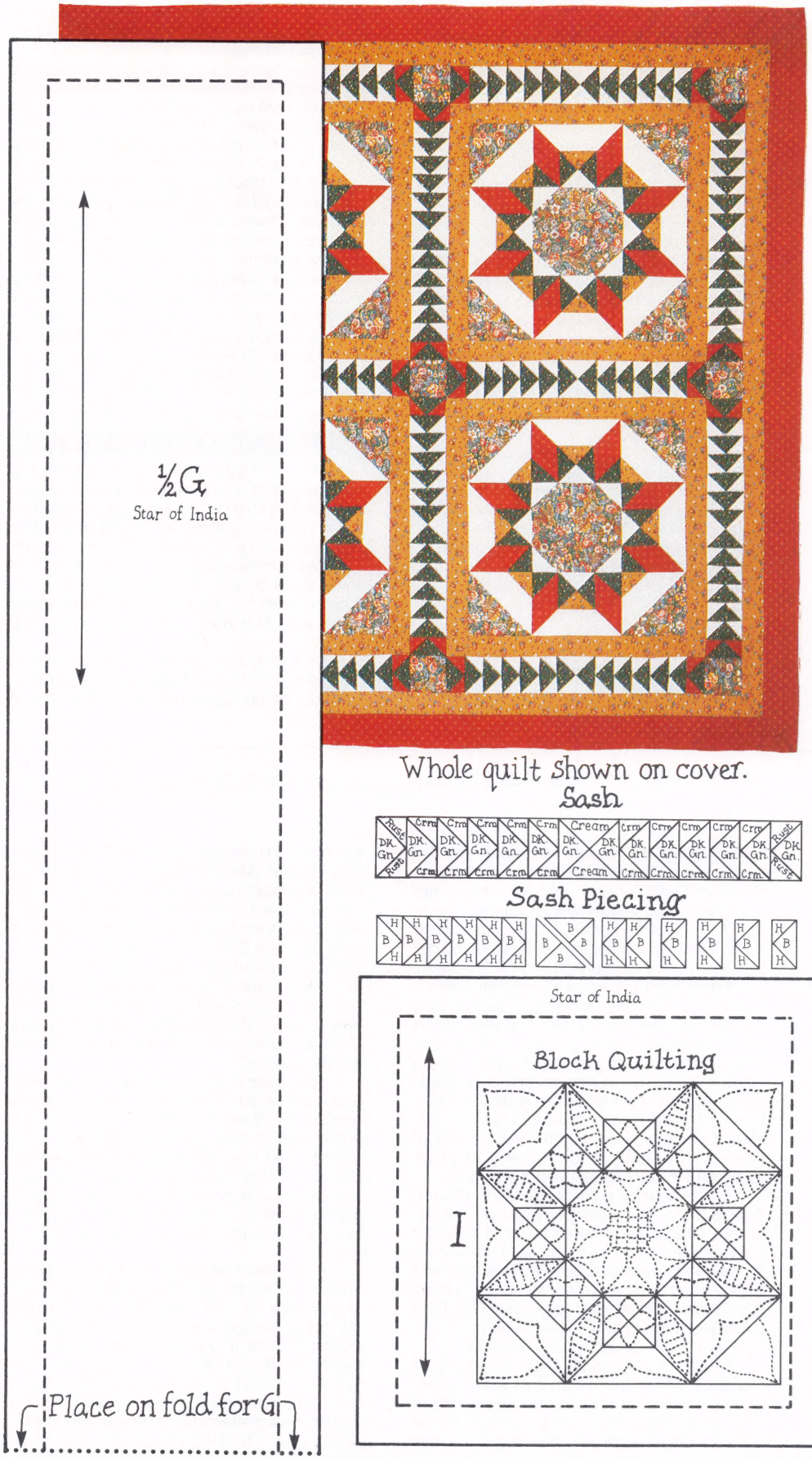
STAR OF INDIA

WITH BENGALI BEAUTY QUILTING



Whole quilt shown on cover.

We have named this intriguing star pattern for the country that gave us calico (named for the city of its source, Calicut).

BLOCK SIZE: 17½"
QUILT SIZE: 50½" x 50½"
Wall Quilt/Topper
QUILT REQUIRES:
4 Blocks set 2 x 2
EACH BLOCK REQUIRES:
dark green, 16 B; medium green, 1 A & 4 E; rust, 8 C; gold, 2 F, 2 G & 8 B; cream 8 D & 8 B
YARDAGE: (44" fabric)
Dk. Green Print . . . . . **¾ yd.**
232 B
Med. Green Print . . . **1⅛ yds.**
binding 6¼ yds. x 1½"; 4 A, 16 E, 9 I
Rust Print . . . . . **1½ yds.**
4 strips 3" x 53"; 32 C, 48 H
Dk. Gold Print . . . . . **1⅜ yds.**
4 strips 2" x 48"; 8 G, 8 F, 32 B
Cream Print . . . . . **1 yd.**
32 D, 56 B, 240 H
Lining . . . . . **3⅛ yds.**
Batting . . . . . **54" x 54"**
TECHNIQUES: machine or hand piecing, hand quilting.

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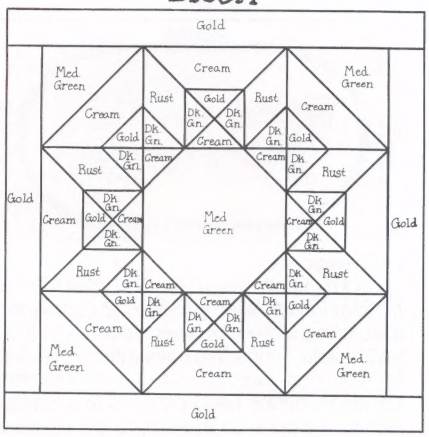
Sash

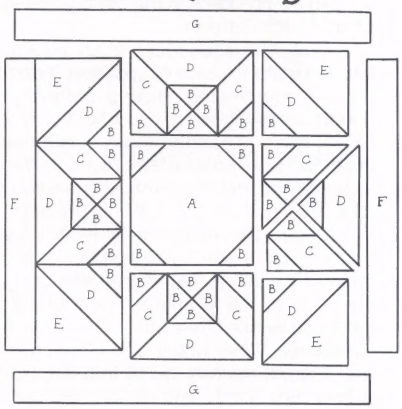
Sash Piecing

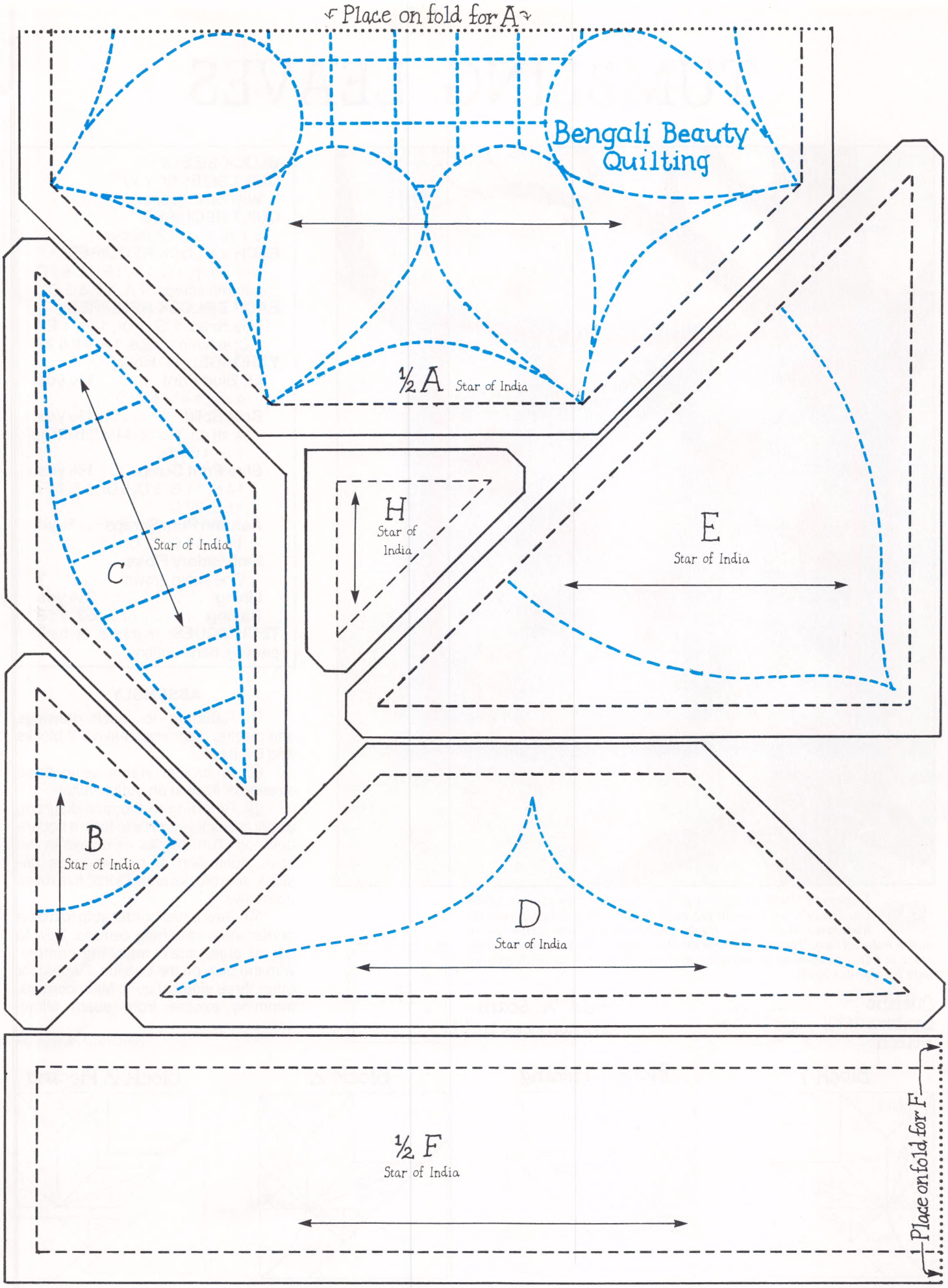
Block



Block Quilting

Block Piecing




Place on fold for A
Bengali Beauty Quilting
½ A Star of India
C
Star of India
H
Star of India
E
Star of India
B
Star of India
D
Star of India
½ F
Star of India
Place on fold for F

TUMBLING LEAVES

Leaves fall slowly through crisp New England autumn air in Linda Liu Behar's contest-winning quilt design. More delicate than the traditional Maple Leaf, Linda's block permits color variability to match nature's own. The asymmetry of the blocks adds to the random tumbling effect in this arrangement or any other that you might discover while playing with the finished blocks.

BLOCK SIZE: 8″
QUILT SIZE: 49″ x 49″
Wall Quilt/Topper
QUILT REQUIRES:
5 Y Blocks, 6 Z Blocks
EACH Y BLOCK REQUIRES:
blue scrap, 1 G, 1 D, 1 F, 1 E & 2 C; autumn scraps, 1 A, 4 B & 2 C
EACH Z BLOCK REQUIRES:
blue scrap, 1 G, 1 Dr, 1 Fr, 1 E & 2 C; autumn scraps, 1 A, 4 B & 2 C
YARDAGE: (44″ fabric)
Lt. Blue Print . . . . 1½ yds.
4 strips 4″ x 51½″
Rust Solid . . . . . 1⅜ yds.
4 strips 1½″ x 44½″; binding 1½″ x 6 yds.
Blue Print Scraps . 1¾ yds.
14 H, 11 G, 5 D, 6 Dr, 5 F, 6 Fr, 11 E, 22 C
Autumn Print Scraps ... ⅝ yd.
11 A, 44 B, 22 C
Embroidery Floss
One skein brown
Lining . . . . . 3⅛ yds.
Batting . . . . . 53″ x 53″
TECHNIQUES: machine or hand piecing, hand quilting.

ASSEMBLY

① Referring to block drawings and piecing diagrams, make 5 Y blocks and 6 Z blocks.

② Embroider stems using three strands of floss in an outline stitch.

③ Referring to the quilt diagram, arrange blocks and H's to form a square quilt top. Turn blocks as shown in the color illustration or rearrange as desired. Join blocks and H's into five rows. Join rows.

④ Sew a rust border strip to a blue border strip, matching centers. Sew to top of quilt, again matching centers, with the blue on the outside. Repeat for other three sides of quilt. Miter corners, trimming excess from seam allowances.

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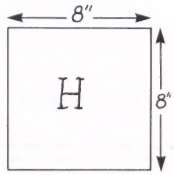
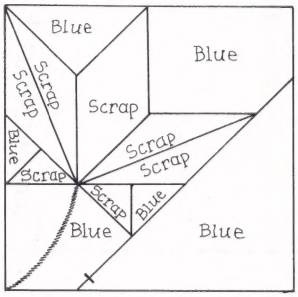
Outline Embroidery Stitch

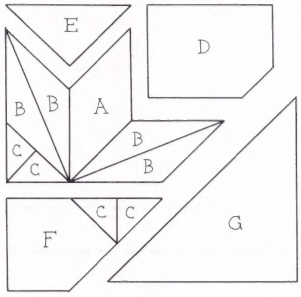
Add ¼″ seam allowances to H



Block Y



Block Y Piecing



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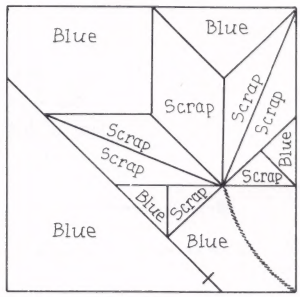
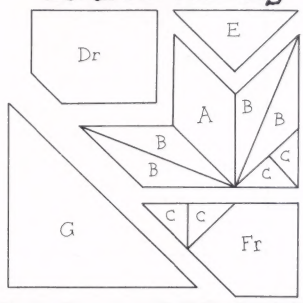
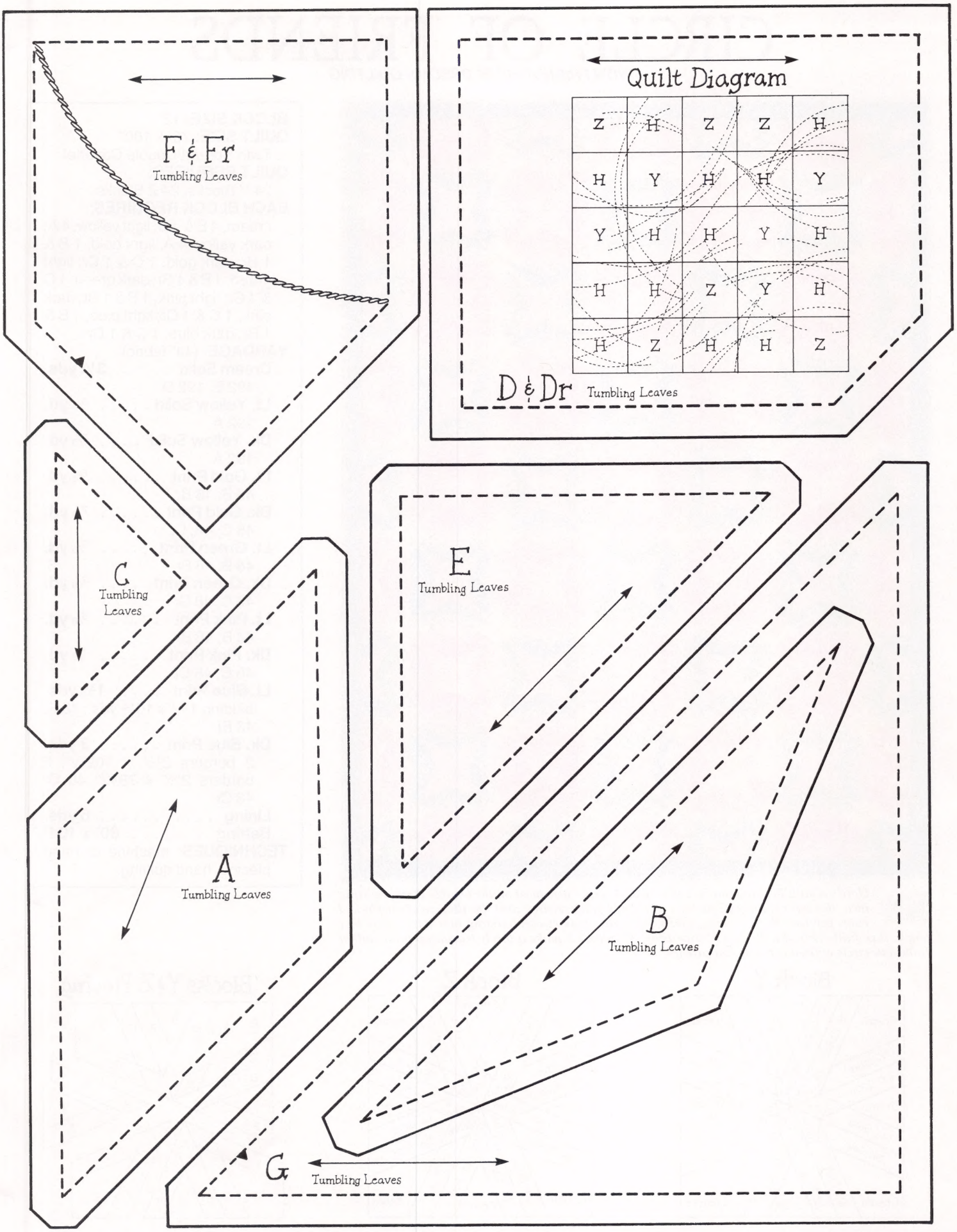


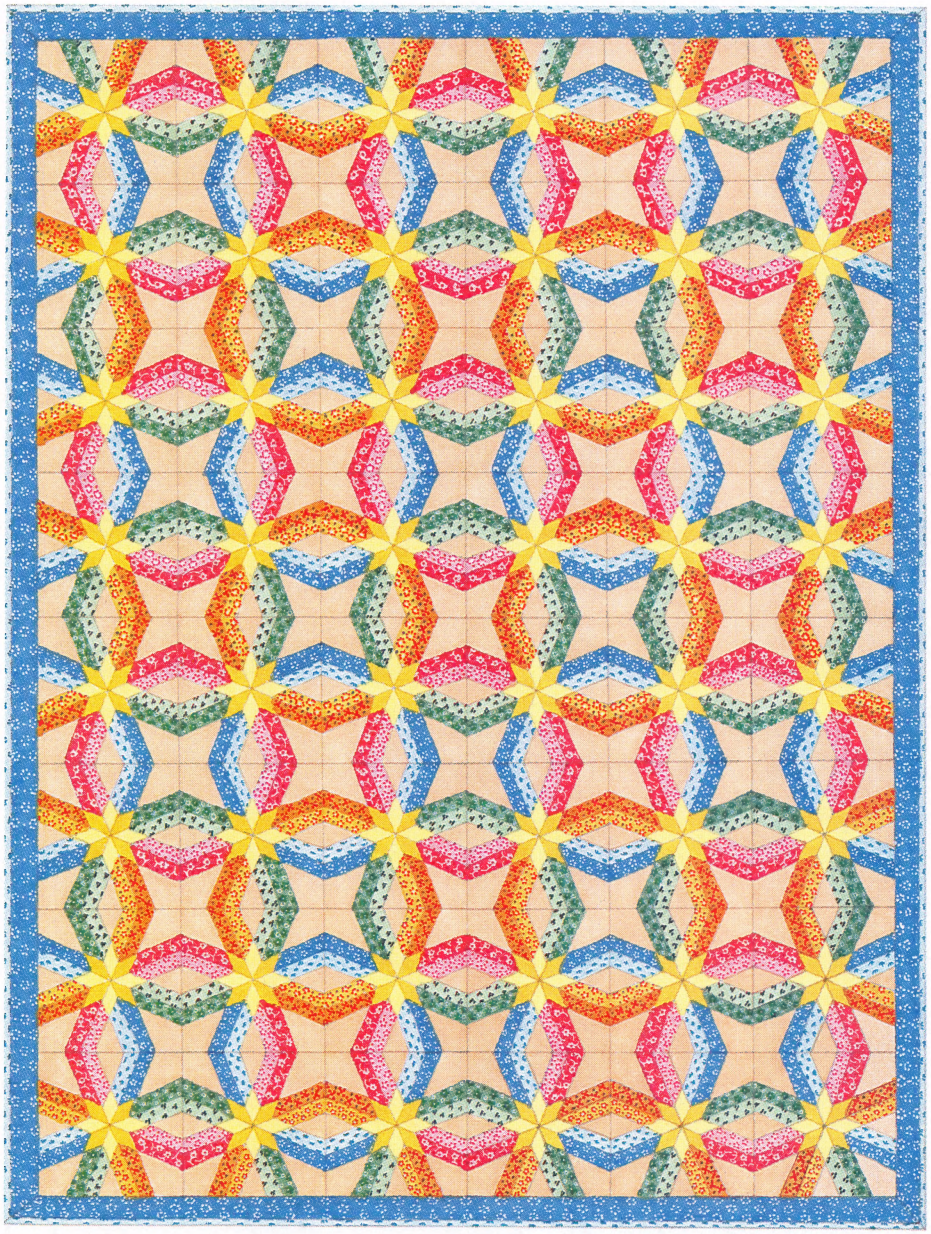
Block Z Piecing




F & Fr
Tumbling Leaves
Quilt Diagram
Z H Z Z H
H Y H H Y
Y H H Y H
H H Z Y H
H Z H H Z
D & Dr Tumbling Leaves
C
Tumbling Leaves
E
Tumbling Leaves
A
Tumbling Leaves
B
Tumbling Leaves
G
Tumbling Leaves

CIRCLE OF FRIENDS

WITH FRIENDSHIP BLOSSOMS QUILTING



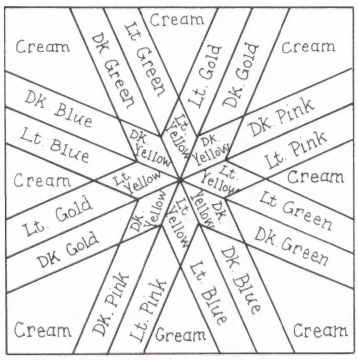
BLOCK SIZE: 12″
QUILT SIZE: 76″ x 100″
Twin Spread/Double Coverlet
QUILT REQUIRES:
24 Y Blocks, 24 Z Blocks
EACH BLOCK REQUIRES:
cream, 4 E & 4 D; light yellow, 4 A; dark yellow 4 A; light gold, 1 B & 1 Br; dark gold, 1 C & 1 Cr; light green, 1 B & 1 Br; dark green, 1 C & 1 Cr; light pink, 1 B & 1 Br; dark pink, 1 C & 1 Cr; light blue, 1 B & 1 Br; dark blue, 1 C & 1 Cr
YARDAGE: (44″ fabric)

Cream Solid . . . . . 192 E, 192 D	**3¼ yds.**
Lt. Yellow Solid . . . . . 192 A	**⅝ yd.**
Dk. Yellow Solid . . . . 192 A	**⅝ yd.**
Lt. Gold Print . . . . . 48 B, 48 Br	**⅝ yd.**
Dk. Gold Print . . . . . 48 C, 48, Cr	**⅞ yd.**
Lt. Green Print . . . . . 48 B, 48 Br	**⅝ yd.**
Dk. Green Print . . . . 48 C, 48 Cr	**⅞ yd.**
Lt. Pink Print . . . . . 48 B, 48 Br	**⅝ yd.**
Dk. Pink Print . . . . . 48 C, 48 Cr	**⅞ yd.**
Lt. Blue Print . . . . binding 1½″ x 10½ yds.; 48 B, 48 Br	**1⅜ yds.**
Dk. Blue Print . . . . . 2 borders 2½″ x 102½″; 2 borders 2½″ x 78½″; 48 C, 48 Cr	**3 yds.**
Lining	**6 yds.**
Batting	**80″ x 104″**

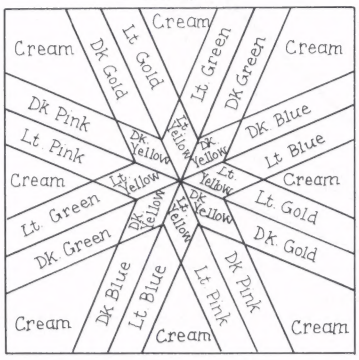
TECHNIQUES: machine or hand piecing, hand quilting.

Here's a quilt to stand out in any crowd. A fresh, new twist on the Double Wedding Ring idea, this quilt eliminates the curves to simplify the sewing. Still, the illusion of interlocked rings persists. With its blue, green, gold, and pink circles bursting into stars where they touch, this quilt celebrates the joys of friendship. Wouldn't it make a lovely friendship presentation from your circle of friends to one you care for?

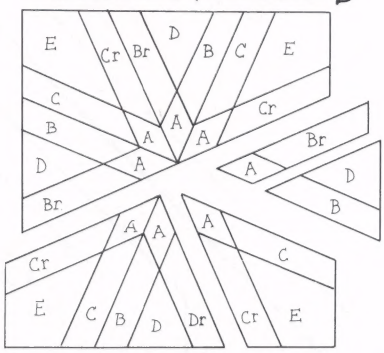
Block Y



Block Z



Blocks Y & Z Piecing



ASSEMBLY

① Referring to block drawings and piecing diagram, make 24 Y blocks and 24 Z blocks.

② Join three Y blocks alternately with three Z blocks, being careful to turn all blocks exactly as they appear in the block diagrams (same side up). A Y block should be on the left end. Make eight rows like this.

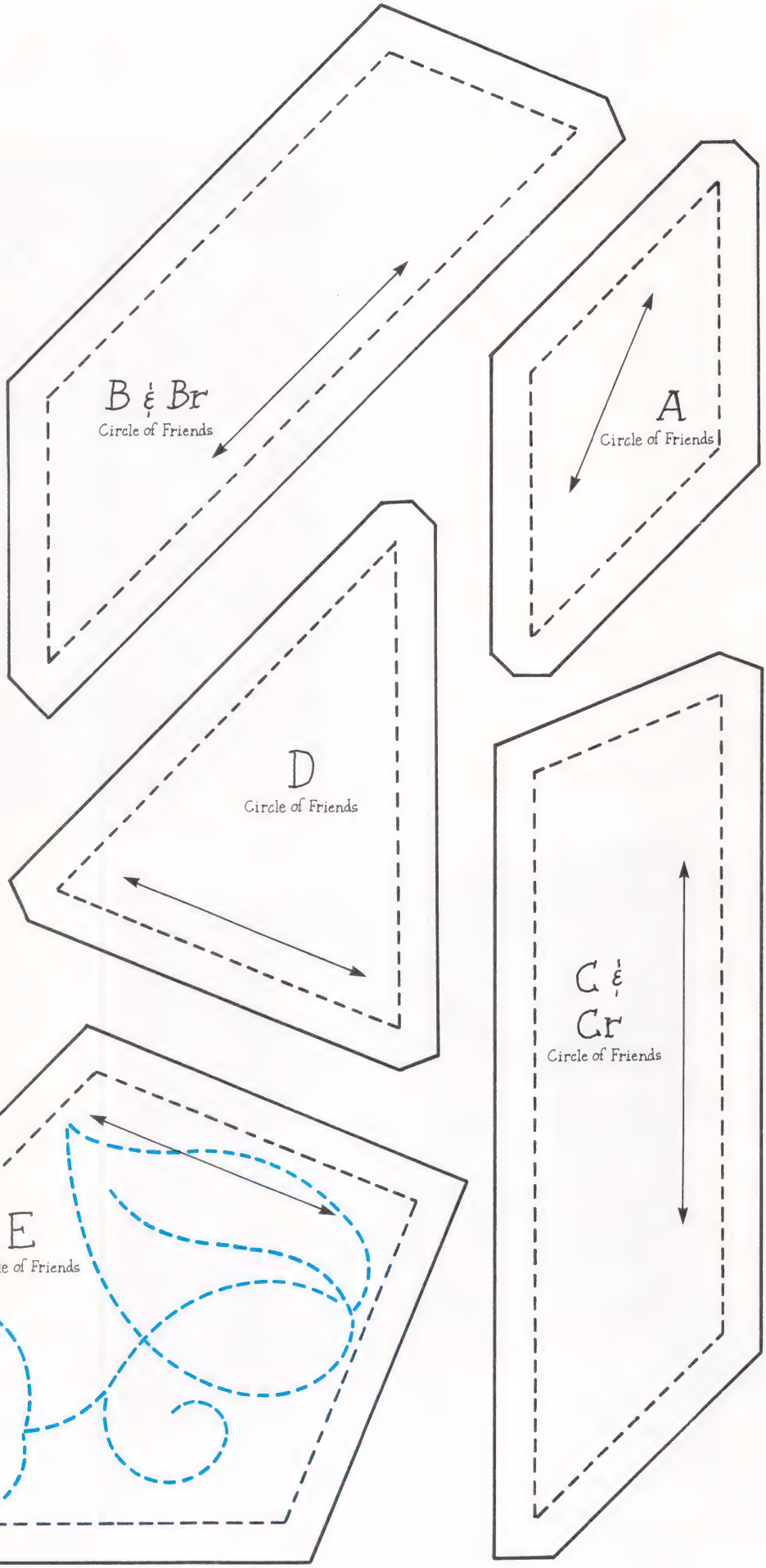
③ Join the rows, turning alternate rows upside down so that a Y block is on the left of odd-numbered rows and a Z is on the left of even-numbered rows and Y blocks touch Z blocks.

④ Sew a short dark blue border strip to top of quilt, matching centers. Repeat for bottom of quilt. Sew long dark blue border strips to sides of quilt, matching centers. Miter corners, trimming excess from seam allowances.

⑤ Mark and quilt the motif given in the E patches. Outline quilt all other patches. Quilt the borders as desired. Bind in light blue print to finish.

Quilt Diagram

Y	Z	Y	Z	Y	Z
Z	Y	Z	Y	Z	Y
Y	Z	Y	Z	Y	Z
Z	Y	Z	Y	Z	Y
Y	Z	Y	Z	Y	Z
Z	Y	Z	Y	Z	Y
Y	Z	Y	Z	Y	Z
Z	Y	Z	Y	Z	Y



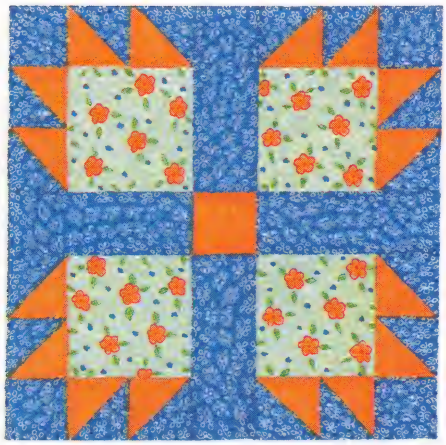
Friendship Blossoms Quilting

TWO CHILDREN'S QUILTS

Duck's Foot Medallion (on the crib) is a delightful, easy children's quilt combining applique and patchwork. Pattern starts on page 13.

Sweethearts' Chain (on the wall) is a contest-winning design that will steal your heart. A bit like an Irish Chain or a Log Cabin, this quilt has a quaint, traditional look. Pattern is on page 15.

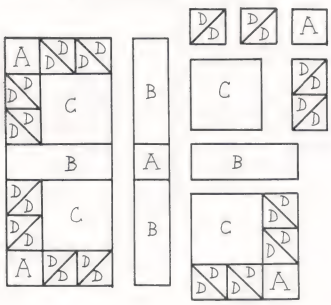
DUCK'S FOOT MEDALLION



Make way for Ducklings! These little guys are going to waddle their way right into your heart. A traditional Duck's Foot block, easily pieced by hand or machine, is bordered by simple appliqued ducks swimming on pieced ocean waves to make a quilt that's just ducky.

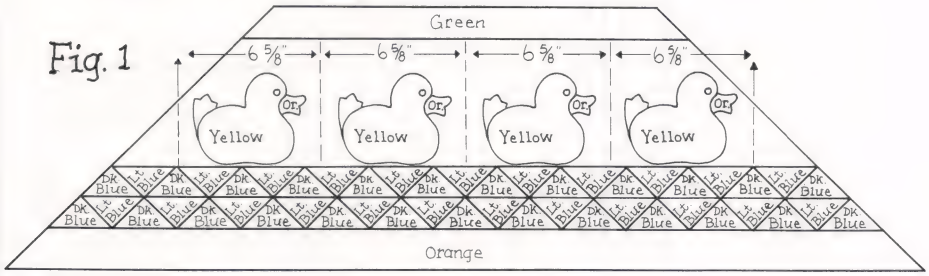
BLOCK SIZE: 12¾″
QUILT SIZE: 43″ x 43″
Crib Quilt/Wall Hanging
QUILT REQUIRES:
1 Block
BLOCK REQUIRES:
dark blue, 4 B, 4 A & 16 D; green/blue, 4 C; orange, 1 A & 16 D
YARDAGE: (44″ fabric)
Dk. Blue Print . . . . 1¾ yds.
4 strips 6½″ x 33½″; binding 1½″ x 5¼ yds.; 4 B, 4 A, 100 I, 16 D
Lt. Blue Print . . . . . ⅝ yd.
4 E, 92 I
Green/Blue Print . . . . ¼ yd.
4 C
Green Print . . . . . ¼ yd.
4 strips 2″ x 21½″
Orange Solid . . . . 1⅜ yds.
4 strips 2½″ x 45½″; 1 A, 16 D, 16 F
Yellow Scraps . . . . . ⅜ yd.
16 H, 16 G
Embroidery Floss
1 skein black
Lining . . . . . 2⅝ yds.
Batting . . . . . 46″ x 46″
TECHNIQUES: machine or hand piecing, hand applique, hand quilting.

Block Piecing



Whole quilt shown on page 12.

Fig. 1



ASSEMBLY

① Referring to block drawing and piecing diagram, make one block.

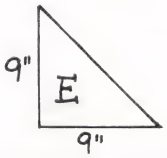
② Sew an E to each side of block to complete center panel of quilt.

③ Make pieced outer border as follows: Join 12 dark blue I's alternately with 11 light blue I's to make a row. Join 13 dark blue I's alternately with 12 light blue I's to make a second row. Join rows, with light blue touching dark blue.

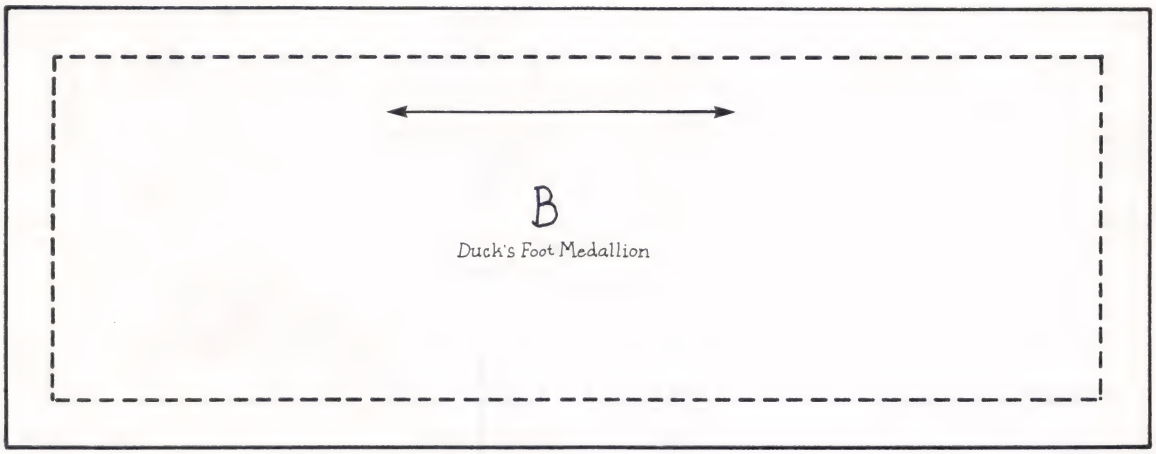
④ See Fig. 1. Sew a dark blue strip to a pieced border strip, matching centers. Fold the dark blue strip in half crosswise to find the center of border. Measure and pin-mark two segments of 6⅝″ on each side of the center. Position a duck in each segment, with base of duck on seam line between pieced and plain borders and beak and tail equidistant from ends of segment. Applique beak, tail, then body of each duck. Embroider eyes in satin stitch using 3 strands of floss. Sew a green strip to inner edge and orange strip to outer edge of border, matching centers. Repeat to make four borders like this.

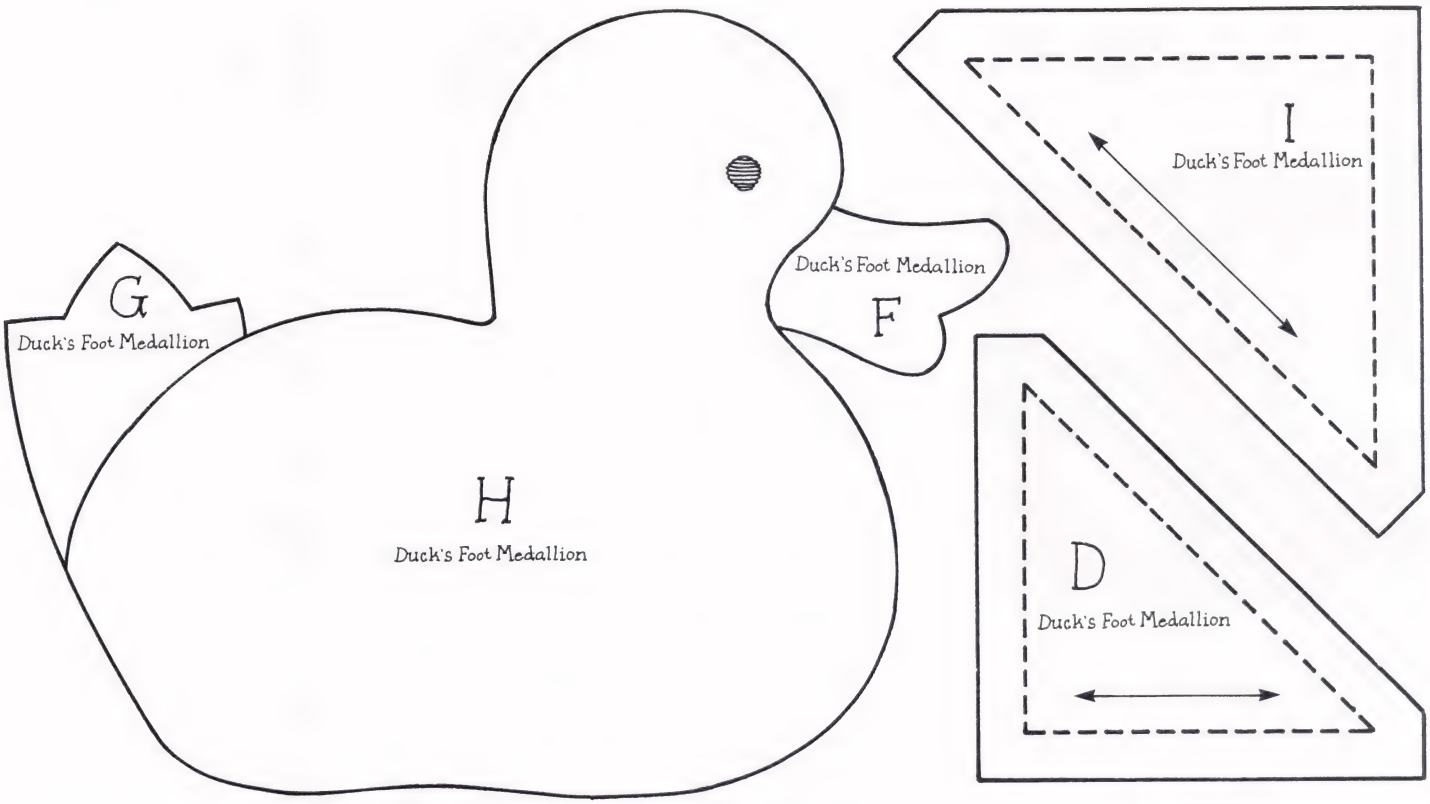
⑤ Sew borders to center panel of quilt. Miter corners, trimming excess from seam allowances.

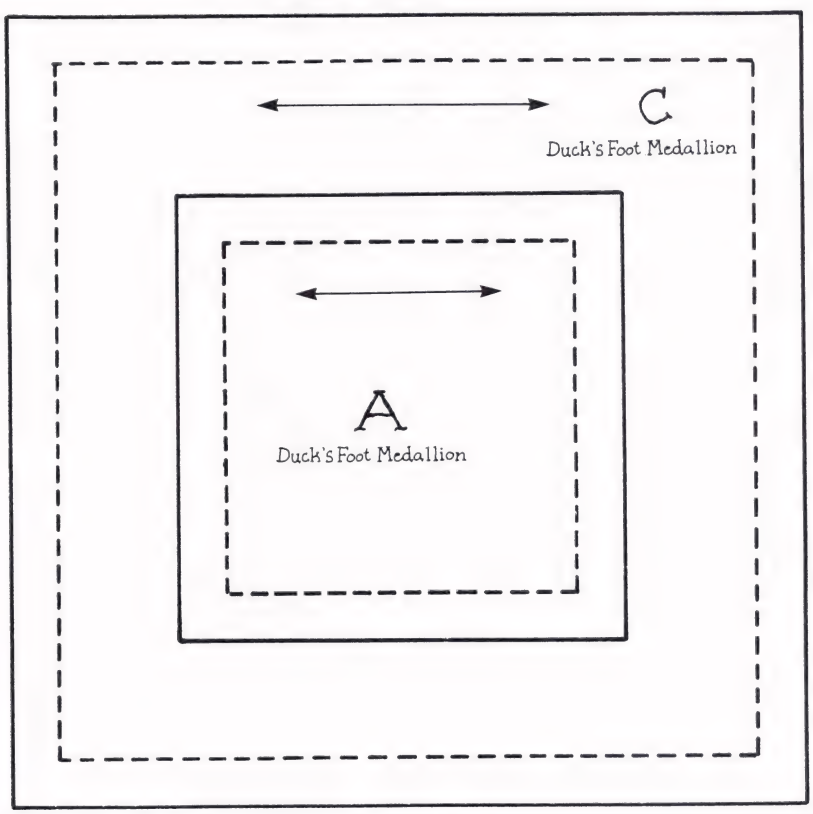
⑥ Mark and quilt a duck (using the applique pattern) in each E triangle. Outline quilt the patches and along border seams. Quilt in the ditch around appliques. If desired, echo quilt the background around quilted and appliqued ducks in concentric lines ¼″ apart following the contours of the duck. Bind in dark blue to finish.



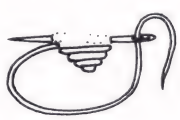
Add ¼″ seam allowances to E.

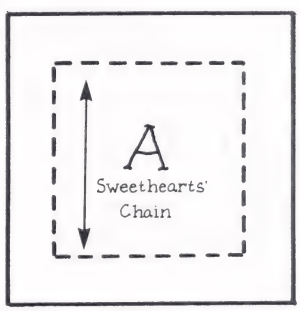


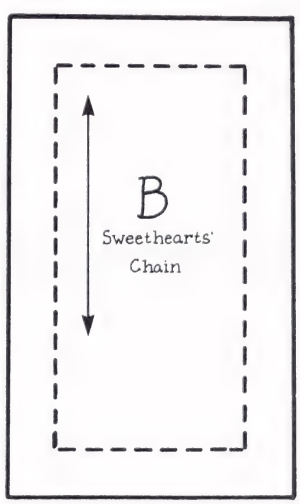


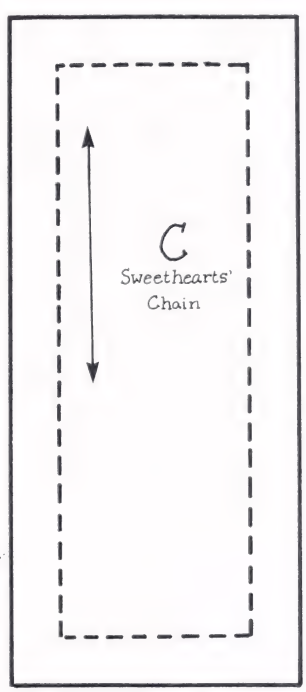


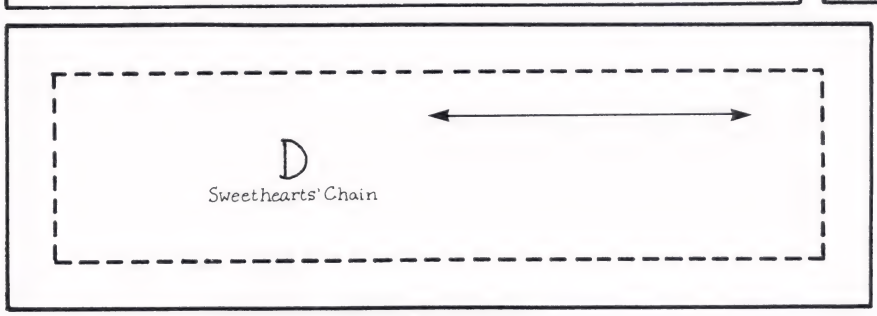
Satin Stitch







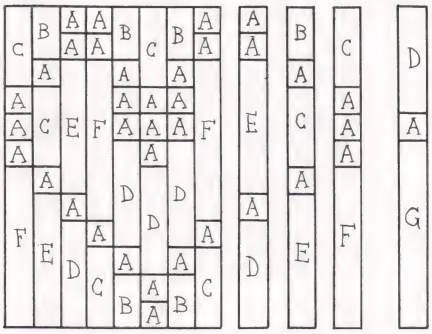




A, B, C, and D are for Sweethearts' Chain, page 15.

SWEETHEARTS' CHAIN

Christine N. Brown wins $50 in QUILTMAKER'S *design contest for her lovely pattern, adapted here. Easy to make from scraps, Sweethearts' Chain makes a quick, inexpensive, but memorable gift quilt for bride or baby.*



BLOCK SIZE: 11″ x 12″
QUILT SIZE: 43″ x 57″
Nap/Wall Quilt
QUILT REQUIRES:
12 Blocks
EACH BLOCK REQUIRES:
dark blue, 25 A; medium scraps, 2 F, 2 E, 2 D, 5 C, 6 B & 5 A; light scraps, 2 F, 2 E, 3 D, 2 C & 5 A
YARDAGE: (44″ fabric)
Dk. Blue Solid ..... **1¾ yds.**
2 strips 2½″ x 59½″; 2 strips 2½″ x 45½″; 316 A
Lt. Blue Solid ...... **1⅝ yds.**
2 strips 1½″ x 55½″; 2 strips 1½″ x 41½″; 3 strips 1½″ x 39½″; binding 6¼ yds. x 1½″
Med. Print Scraps .. **1½ yds.**
16 G, 24 F, 24 E, 40 D, 60 C, 72 B, 60 A
Lt. Print Scraps .... **1 yd.**
24 F, 24 E, 36 D, 24 C, 60 A
Lining .... **2¾ yds.**
Batting .... **47″ x 61″**
TECHNIQUES: machine or hand piecing, hand quilting.

ASSEMBLY

① Referring to the color block drawing (with sashes) and piecing diagrams, make 12 blocks. Also make 16 sashes, as shown.

② Join four sashes alternately with three blocks to make a row. Repeat to make four rows like this.

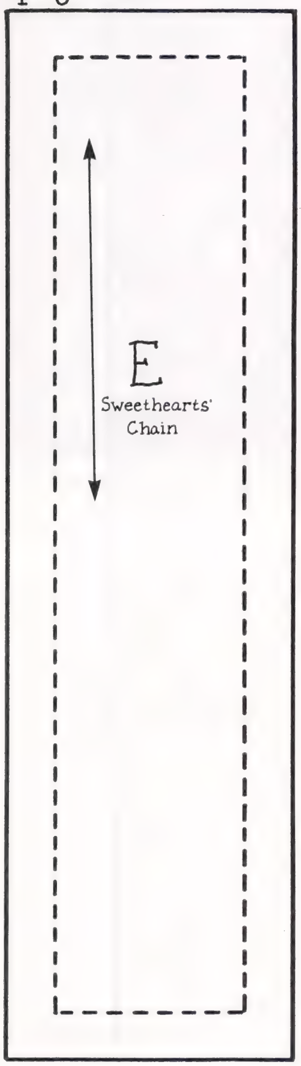
③ Join four block rows alternately with the three shortest light blue strips. Trim strips even with edges of block rows.

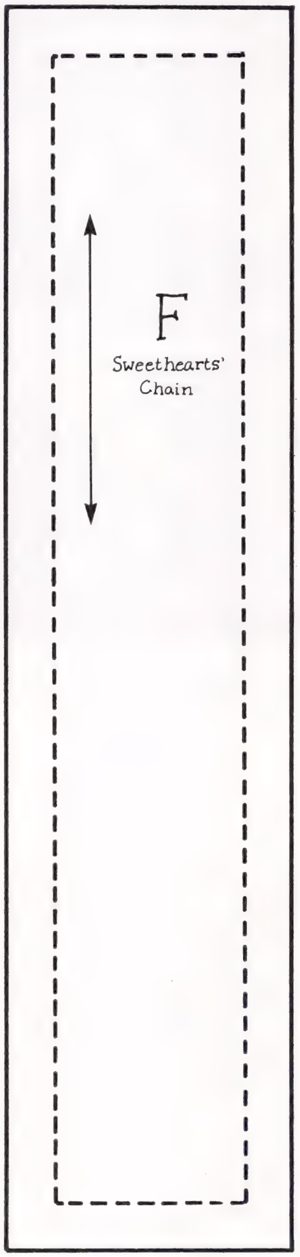
④ Sew a 41½″ light blue border to a short dark blue border, matching centers, and sew to top of quilt with dark blue on outside. Repeat for bottom of quilt. Join a long light blue border to a long dark blue border and sew to side of quilt. Repeat for other side. Miter corners, trimming excess from seam allowances.

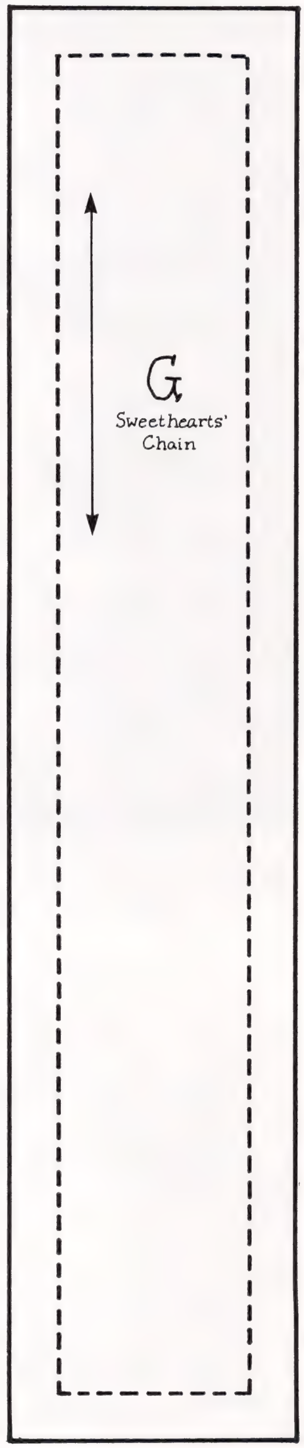
⑤ Quilt "in the ditch" between patches and along border seam lines. Quilt the borders with parallel lines or as desired. Bind to finish.

Whole quilt is shown on page 12.

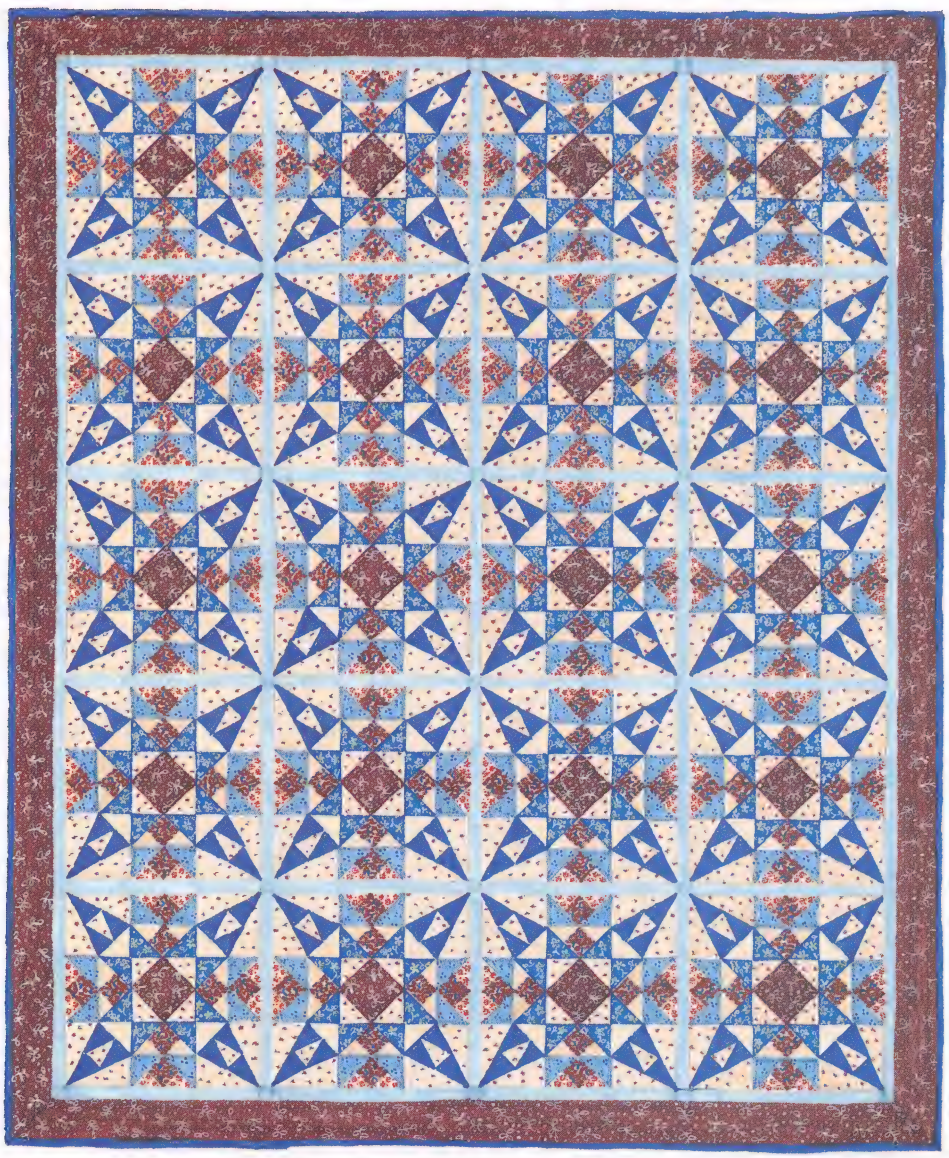
Patterns for A, B, C, and D are on page 14.







EARTH AND SKY



Firmly grounded in tradition, this new design will be perfectly at home with antiques or country furnishings. Its beauty and straightforward construction make this block destined to stardom in the galaxy of favorite quilt patterns.

BLOCK SIZE: 15″
QUILT SIZE: 71″ x 87″
Twin/ Double Coverlet
QUILT REQUIRES:
20 Blocks
EACH BLOCK REQUIRES:
dark blue solid, 12 E; dark blue print, 8 B; medium blue, 8 B; dark beige, 8 D; light beige, 4 F, 4 Fr, 4 B & 4 E; beige solid, 4 B & 8 D; dark brown, 1 A; medium brown, 8 C
YARDAGE: (44″ fabric)
Dk. Blue Solid ..... **1⅜ yds.**
binding 1½″ x 9¼ yds.; 240 E
Dk. Blue Print ..... **¾ yd.**
160 B
Med. Blue Print ..... **¾ yd.**
160 B
Lt. Blue Solid ..... **2⅜ yds.**
2 strips, 1½″ x 83½″; 3 strips, 1½″ x 81½″; 2 strips, 1½″ x 67½″; 16 G
Dk. Beige Print ..... **⅝ yd.**
160 D
Lt. Beige Print ..... **2 yds.**
80 F, 80 Fr, 80 B, 80 E
Beige Solid ..... **1 yd.**
80 B, 160 D
Dk. Brown Print .... **2⅝ yds.**
2 strips, 3½″ x 89½″; 2 strips 3½″ x 73½″; 20 A
Med. Brown Print .... **⅝ yd.**
160 C
Lining ..... **5¼ yds.**
Batting ..... **75″ x 91″**
TECHNIQUES: machine or hand piecing, hand quilting.

ASSEMBLY

① Referring to block drawing and piecing diagram, make 20 blocks.

② Join five blocks alternately with four G's to make a vertical row. Repeat to make four vertical rows.

③ Join the four rows with the three 81½″ strips between them. (Note that the strip measurements include seam allowances plus 2″ extra length for insurance.)

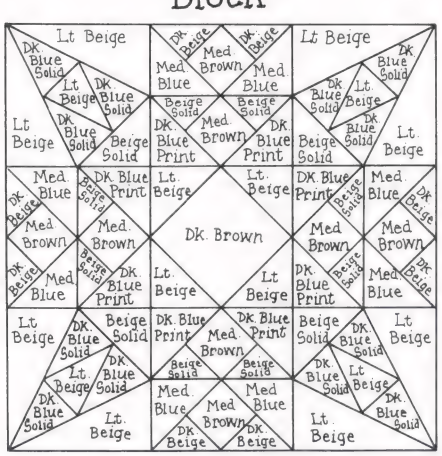
④ Sew a long light blue border strip to a long dark brown strip, matching centers. Sew to side of quilt, again matching centers. Repeat for other side.

Similarly sew a short light blue strip to a short dark brown strip and sew to top of quilt. Repeat for bottom of quilt.

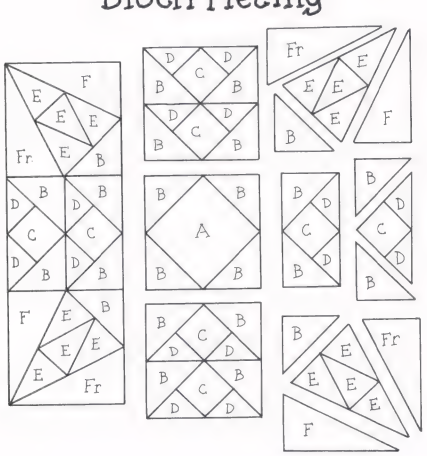
Miter corners, trimming excess from seams.

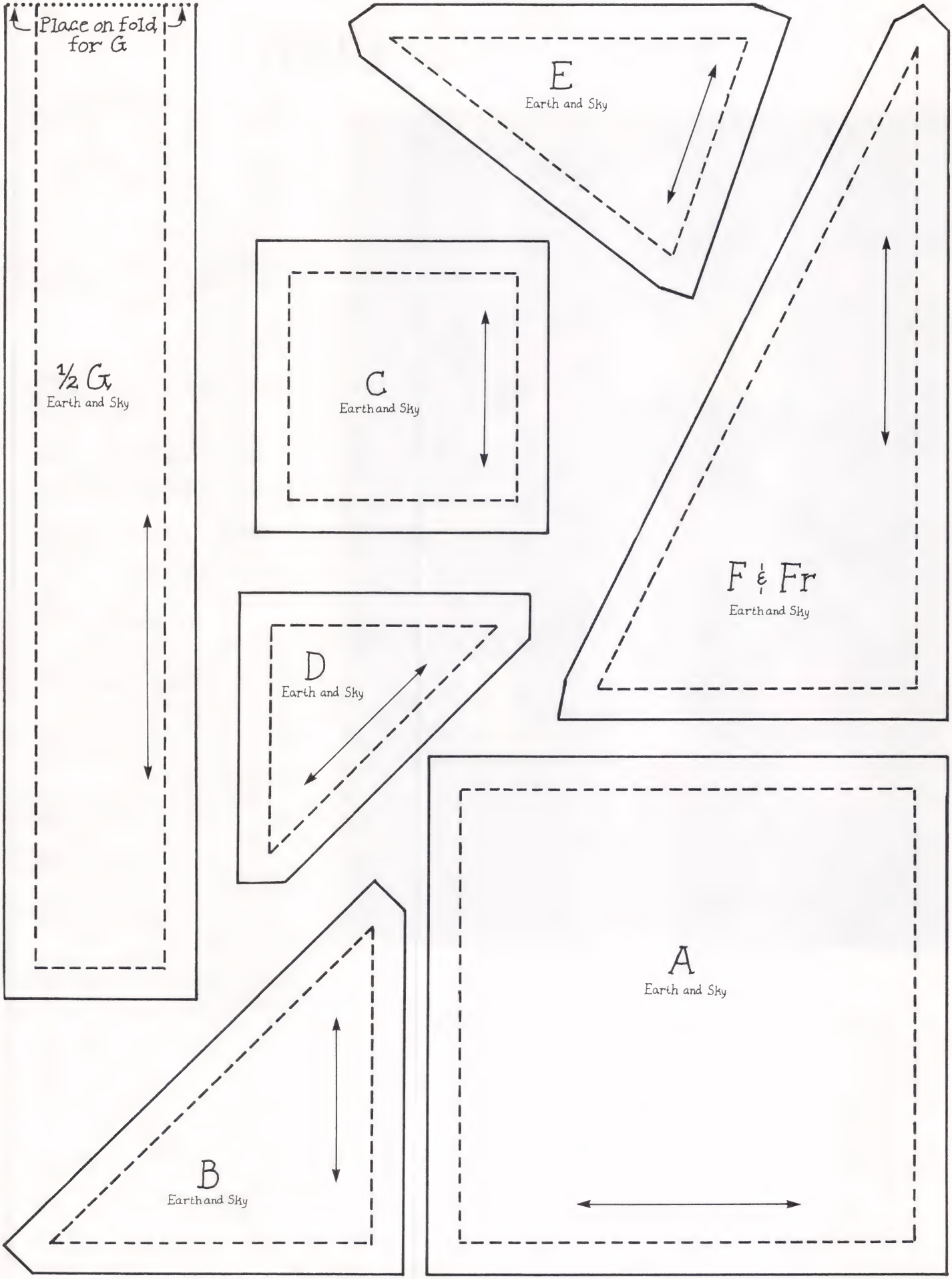
⑤ Outline quilt the patches. Quilt "in the ditch" along border and sash seam lines. Bind in dark blue to finish.

Block



Block Piecing




Place on fold for G
½ G
Earth and Sky
E
Earth and Sky
C
Earth and Sky
F & Fr
Earth and Sky
D
Earth and Sky
A
Earth and Sky
B
Earth and Sky

FANCIFUL FISH

There's no room for a plastic Captain Nemo in Janet Carpenter's quilted aquarium, with its tessellated tropical fish. A $50 prizewinner in our design contest, this fin-filled quilt is a delight to behold.

QUILT SIZE: 42" x 57"
Wall/Nap Quilt
QUILT REQUIRES:
Five vertical rows
YARDAGE: (44" fabric)
Blue Print . . . . . 1¾ yds.
2 strips 2" x 59½"; 2 strips 2" x 44½"
Blue Dot . . . . . 1⅛ yd.
2 strips 2" x 35½"; 9 E
Blue Solid . . . . . 1⅝ yds.
2 strips 3½" x 56½"; 2 strips 3½" x 41½"; binding 6 yds. x 1½"; 20 C
Asst'd Scrap Prints . . 2 yds.
35 A, 35 B, 35 Br, 70 C
Asst'd Scrap Solids . . ¼ yd.
42 D
Lining . . . . . 2⅝ yds.
Batting . . . . . 46" x 61"
TECHNIQUES: hand or machine piecing, hand quilting.

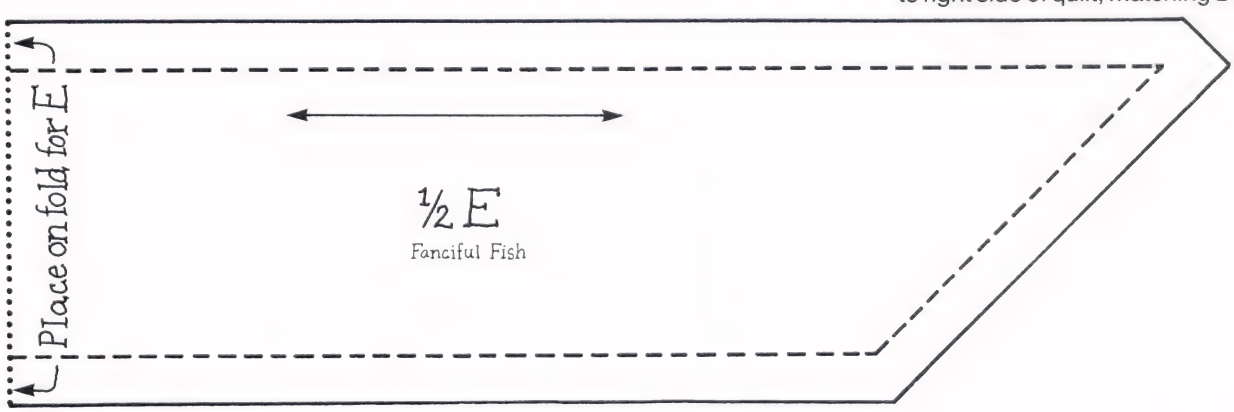
ASSEMBLY

① The five rows in this quilt run vertically. Notice that the mouths of the fish in row two are pieced as part of row one, so it is important to lay the pieces out before sewing to assure correct placement. Light, medium and dark fish are arranged for maximum contrast between neighboring fish.

② Referring to the row diagrams, make five rows. Join the rows together vertically.

③ Make left pieced border as follows: Sew five E's alternately with four D's, being careful to match D's to the fish in the first row. Sew to side of quilt. (The E's will extend past the quilt equally at both ends.)

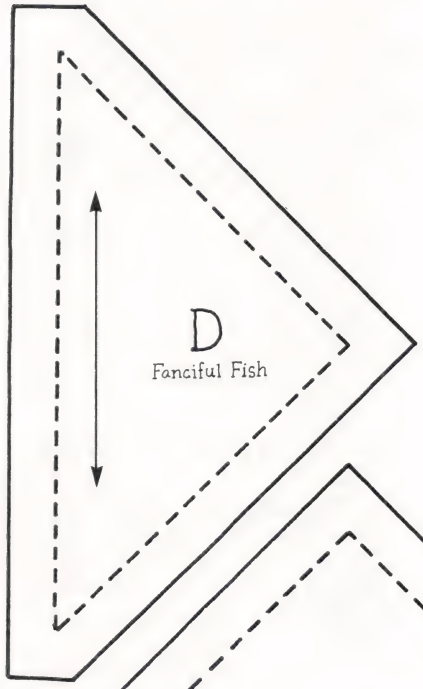
④ For right pieced border, sew four E's alternately with three D's. Sew to right side of quilt, matching D's to fish.

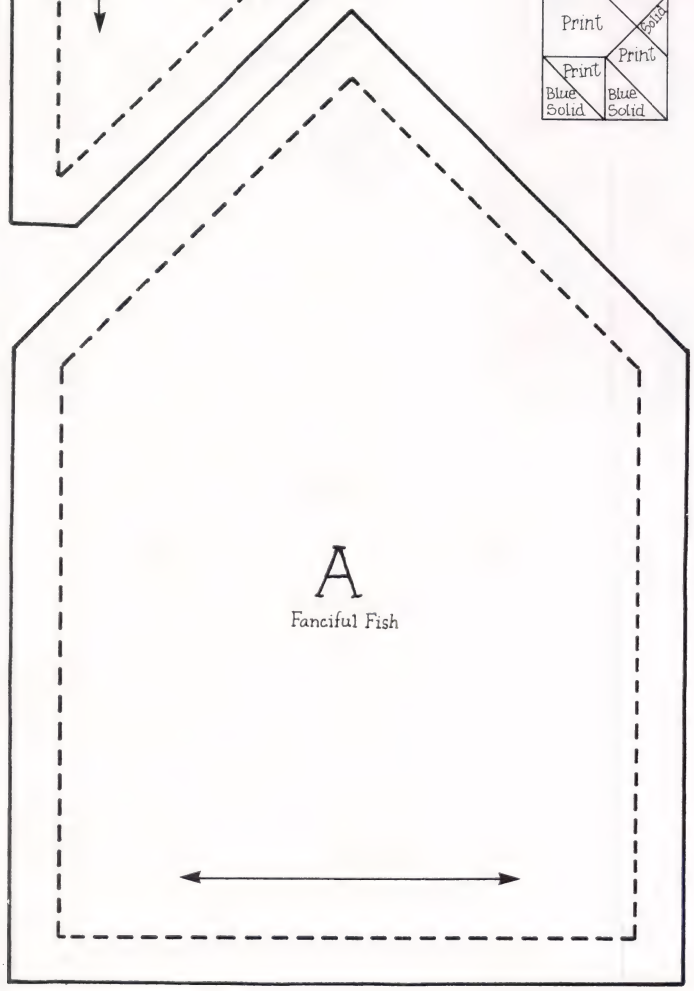


⑤ Sew the short blue dot strips to the top and bottom of quilt. Miter corners, trimming excess from seam allowances.

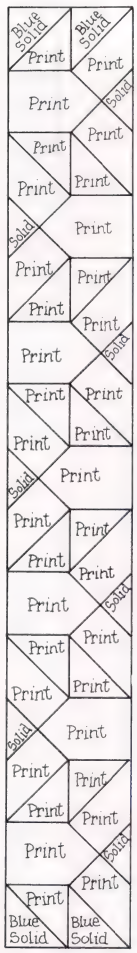
⑥ Sew a short blue solid strip to a short blue print strip, matching centers, and sew to top of quilt with blue print on the outside. Repeat for bottom of quilt. Similarly join long blue solid strips and long blue print strips and sew to sides of quilt. Miter corners, trimming excess from seam allowances.

⑦ Outline quilt patches and along border seam lines. Quilt the borders with clamshells, wavy lines or as desired. Bind to finish in blue.

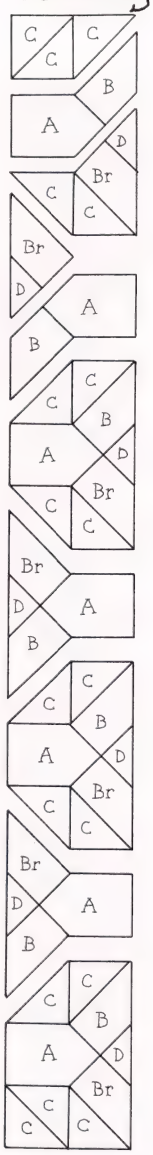


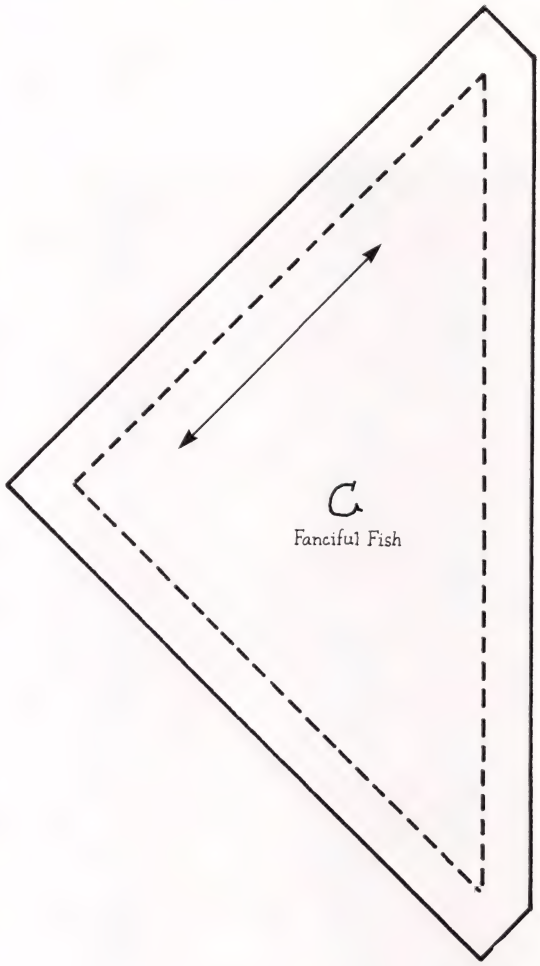


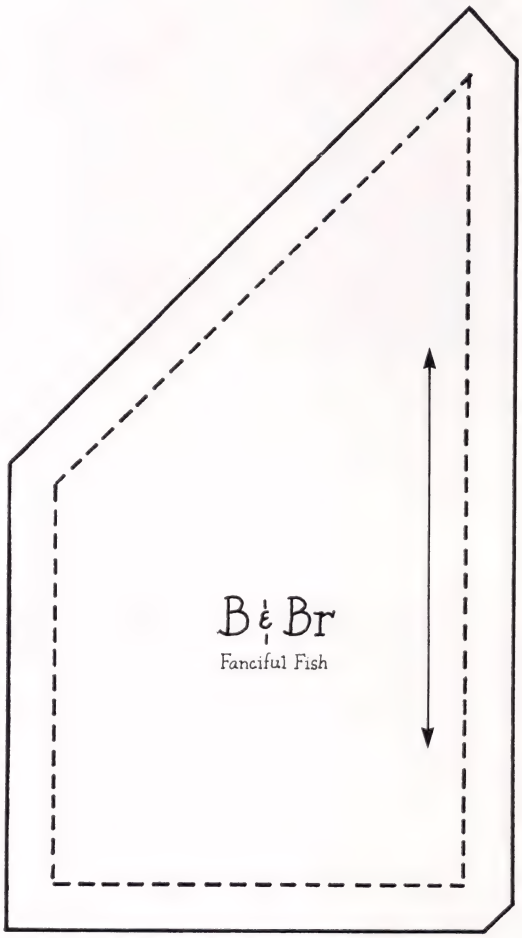
Row



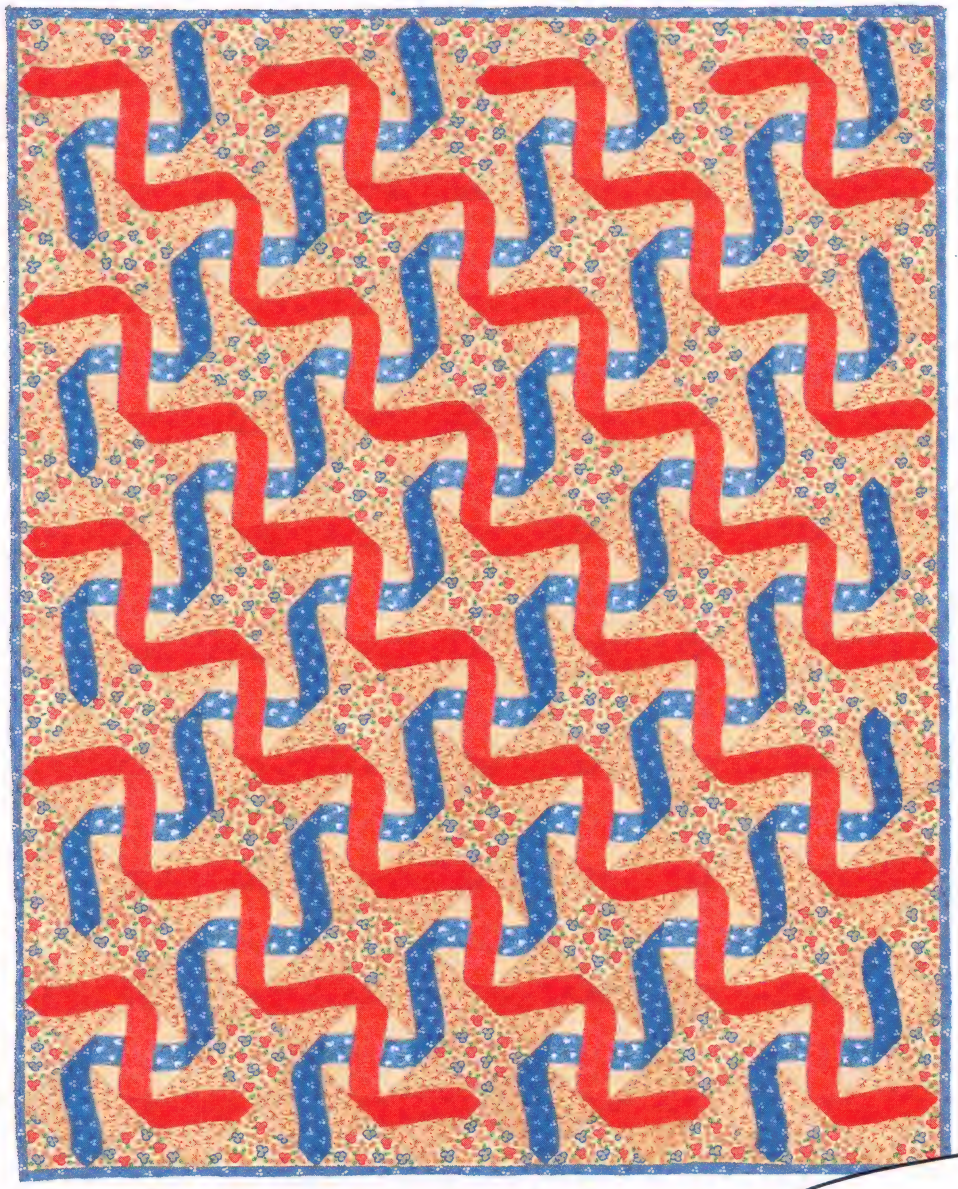
Row Piecing







TWISTED RIBBONS



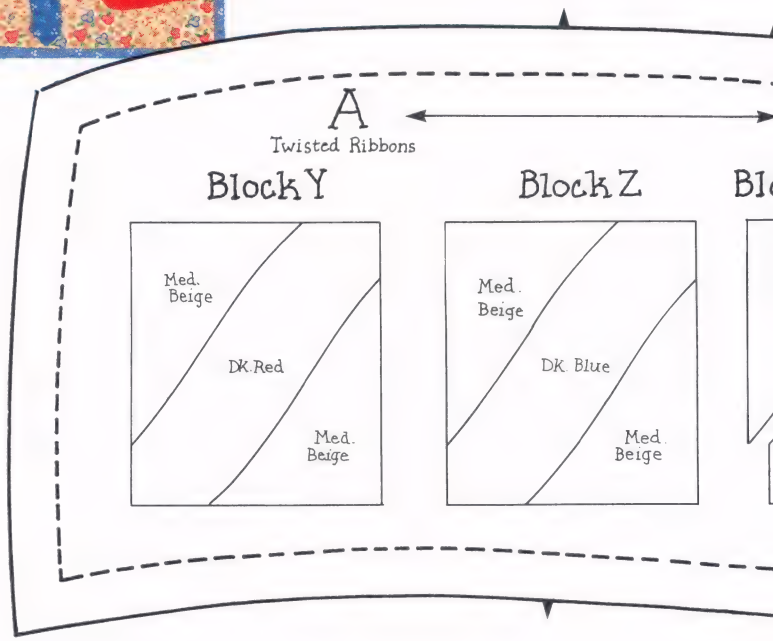
Ribbons, twisting and turning in and out, have always been a favorite theme in needlework. This pattern repeats the old theme, but with a new twist. Its graphic three-dimensional effect may look difficult to piece, but its curves are gentle and much easier to sew than they appear.

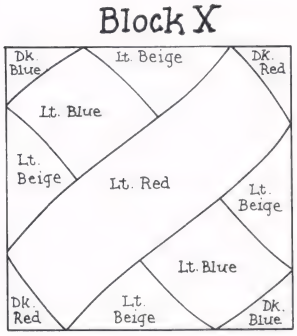
BLOCK SIZES: 7", 7" x 6⅛"
QUILT SIZE: 74¼" x 92¾"
Twin/Double Coverlet
QUILT REQUIRES:
32 Block X, 40 Block Y, 40 Block Z
EACH X BLOCK REQUIRES:
dark blue, 2 D; light blue, 2 B; dark red, 2 D; light red, 1 A; light beige, 4 C
EACH Y BLOCK REQUIRES:
dark red, 1 E; medium beige, 2 F
EACH Z BLOCK REQUIRES:
dark blue, 1 E; medium beige, 2 F
YARDAGE: (44" fabric)

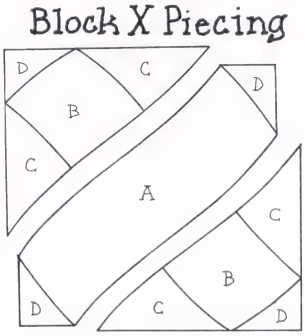
Dk. Blue Print	**2 yds.**
binding 9¾ yds. x 1½"; 40 E, 64 D	
Lt. Blue Print	**⅝ yd.**
64 B	
Dk. Red Print	**1¼ yds.**
40 E, 64 D	
Lt. Red Print	**¾ yd.**
32 A	
Lt. Beige Solid	**¾ yd.**
128 C	
Med. Beige Print	**2¼ yds.**
160 F	
Dk. Beige Print	**2¼ yds.**
31 G, 14 I, 18 H, 4 J	
Lining	**5½ yds.**
Batting	**78" x 97"**

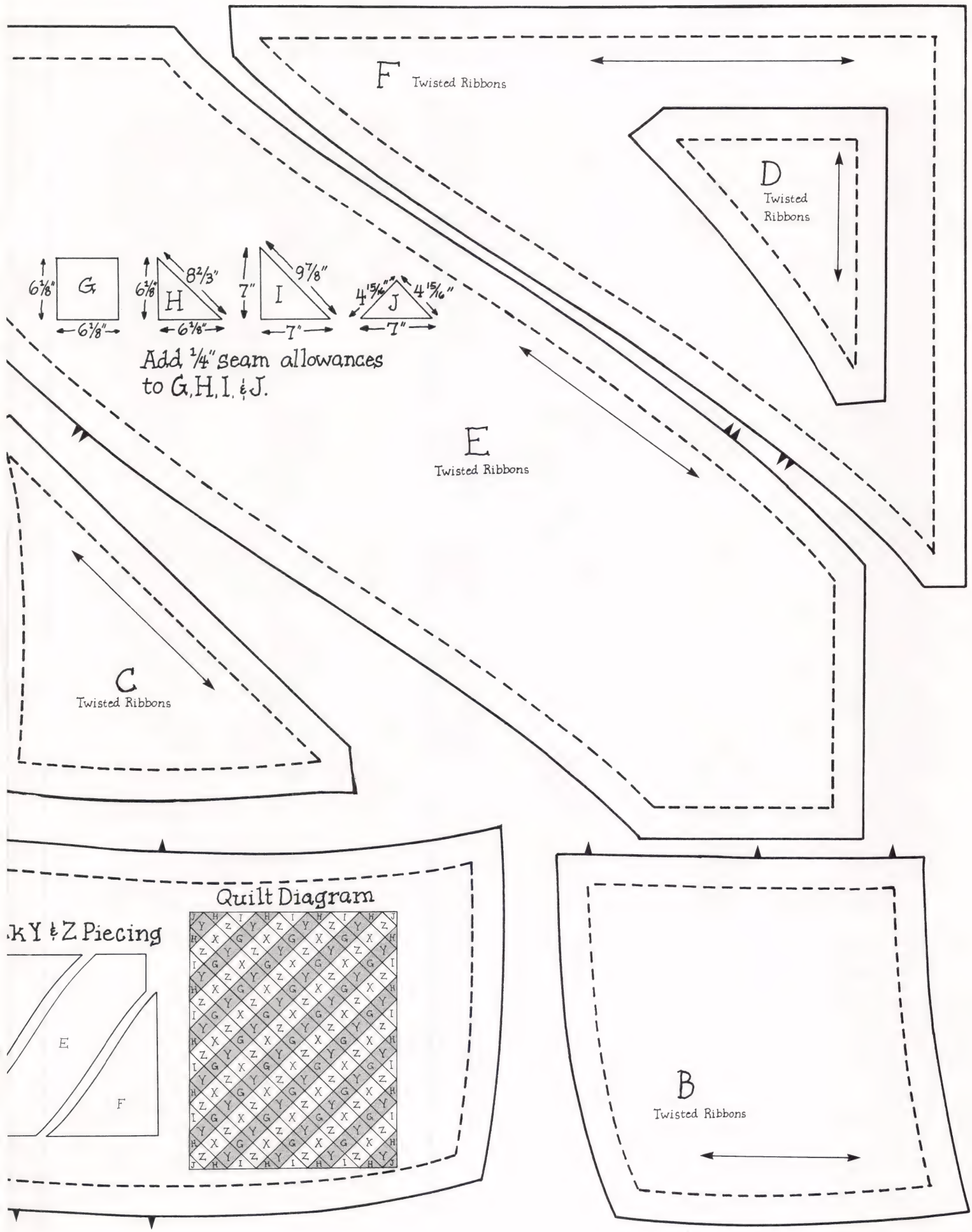
TECHNIQUES: machine or hand piecing, hand quilting.

continued on page 34





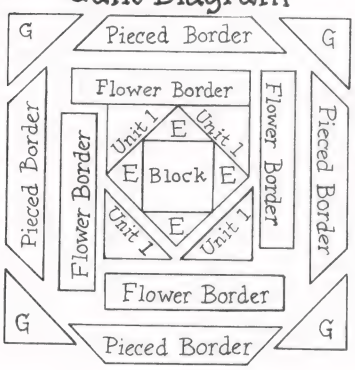



F
Twisted Ribbons
D
Twisted Ribbons
G
6 1/8"
6 1/8"
H
8 2/3"
6 1/8"
7"
I
9 7/8"
7"
4 15/16"
J
4 15/16"
7"
Add 1/4" seam allowances to G, H, I, & J.
E
Twisted Ribbons
C
Twisted Ribbons
Quilt Diagram
X Y & Z Piecing
E
F
B
Twisted Ribbons

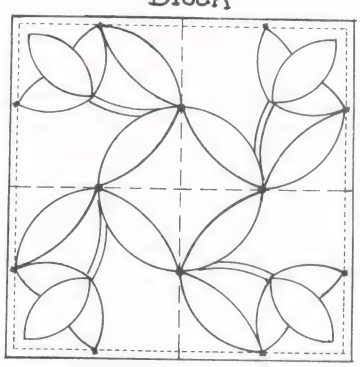
DUTCH GARDEN

There's no need to tiptoe around these pretty pink tulips, even if you're a beginner. This easy quilt is perfect for cultivating your applique technique. In the short time it takes to make Dutch Garden, you can watch your budding quiltmaking skills blossom.

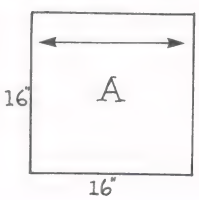
Quilt Diagram

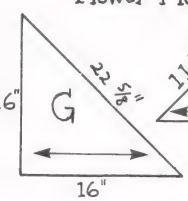


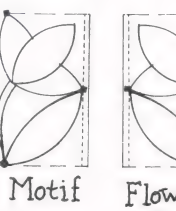
Block

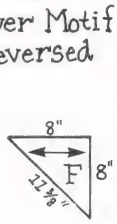


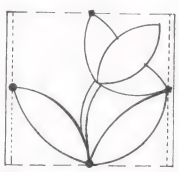
Add 1/4" seam allowances to A, E, F, & G.



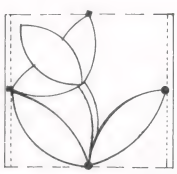








Flower Motif



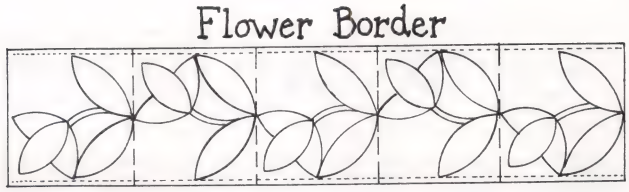
Flower Motif Reversed

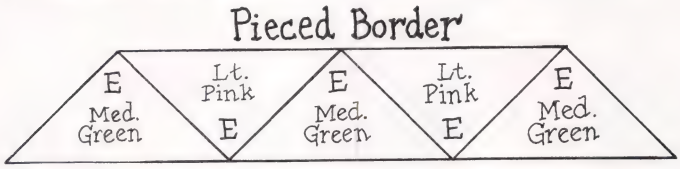
BLOCK SIZE: 16″
QUILT SIZE: 64″ x 64″
Topper/Wall Quilt
QUILT REQUIRES:
1 Block
BLOCK REQUIRES:
white, 1 A; medium pink, 4 C; dark pink, 4 B; dark green, 8 D & 4 stems
YARDAGE: (44″ fabric)
White Solid ..... 1½ yds.
4 border strips 8½″ x 40½″; 1 A
White/Pink Print ..... ⅜ yd.
4 E, 4 F
Lt. Pink Print ..... 1¼ yds.
4 G, 8 E
Med. Pink Print ..... ¼ yd.
24 C
Dk. Pink Solid ..... ⅜ yd.
24 B
Lt. Green Print ..... ⅜ yd.
4 F
Med. Green Print ... 1¼ yds.
12 E, 8 F
Dk. Green Solid .... 1¼ yds.
binding 1½″ x 7½ yds.;bias stripping ¾″ x 3⅝ yds. for 24 stems; 48 D
Lining ..... 3⅞ yds.
Batting ..... 68″ x 68″
TECHNIQUES: hand applique, hand quilting.

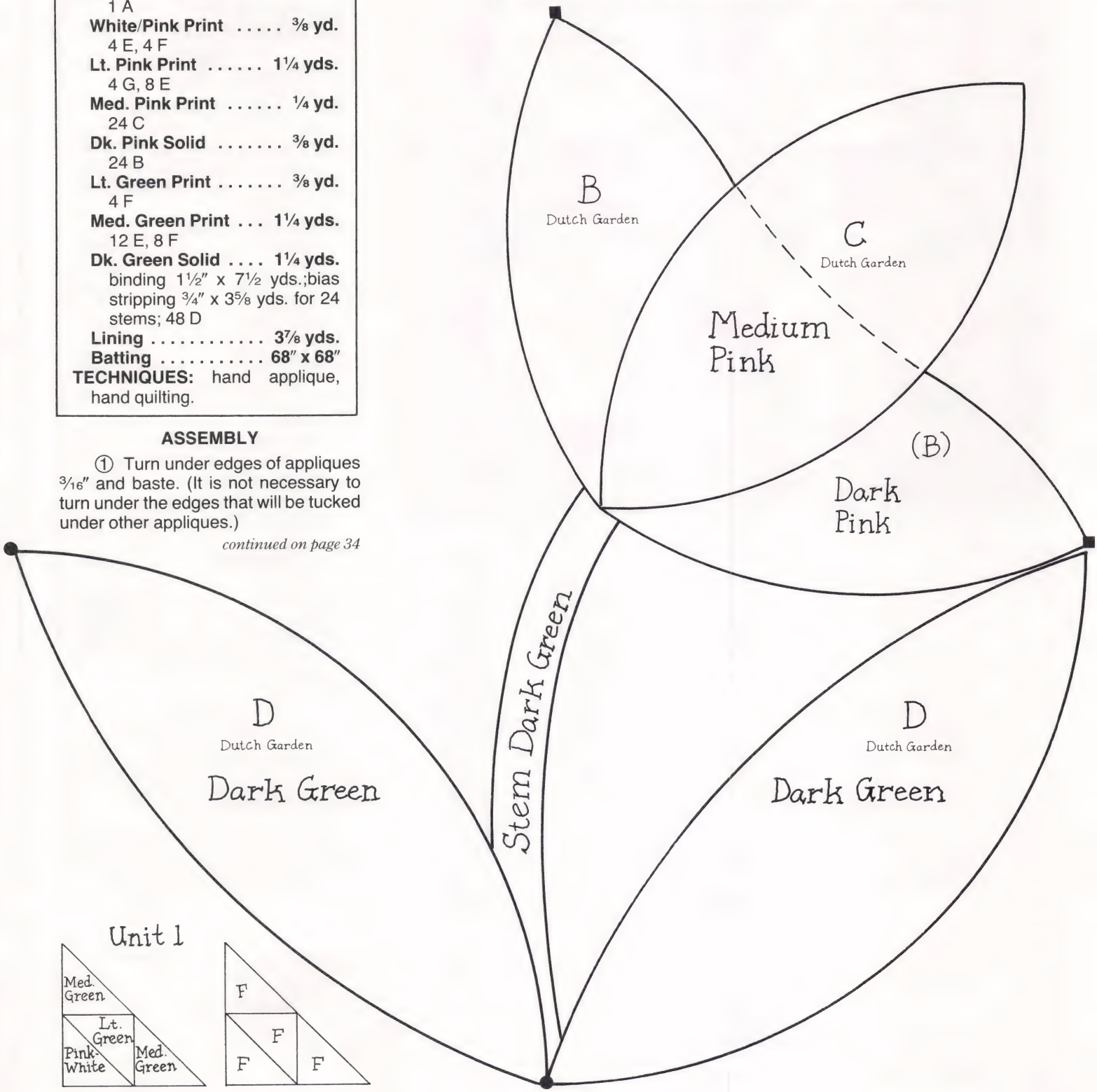
ASSEMBLY

① Turn under edges of appliques 3/16″ and baste. (It is not necessary to turn under the edges that will be tucked under other appliques.)

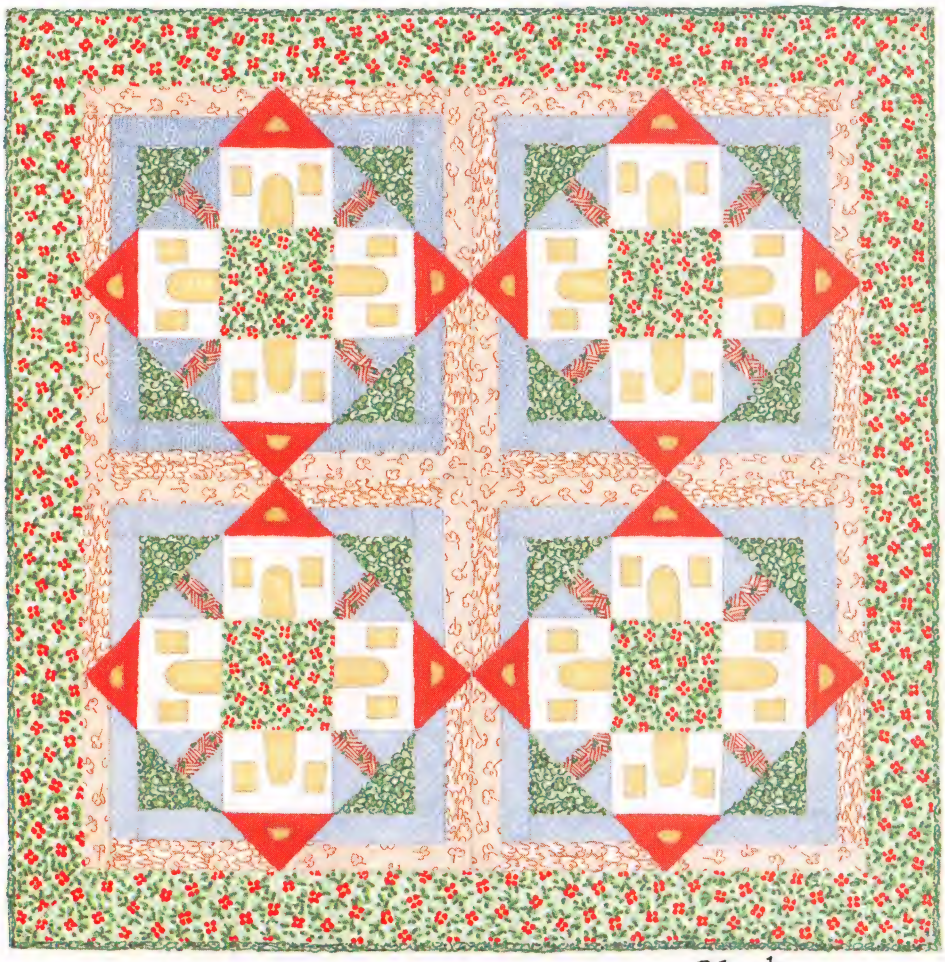
continued on page 34







OUR NEIGHBORHOOD

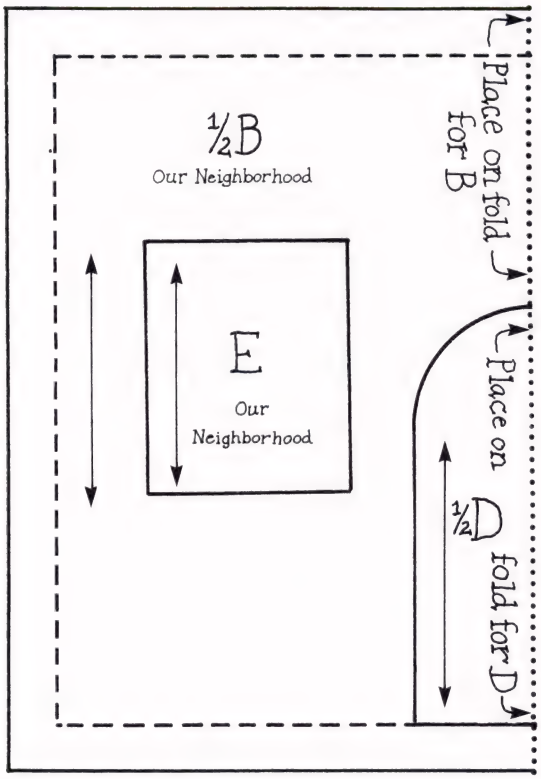


Rose Marie Baab is a $50 winner in our design contest with the charming entry that formed the basis of this pattern. Tall, straight trees surround red-roofed houses, all in the friendly neighborhood of fabric and stitches. The simple piecing and applique in this quilt should make it "right up your alley," even if you're a beginner.

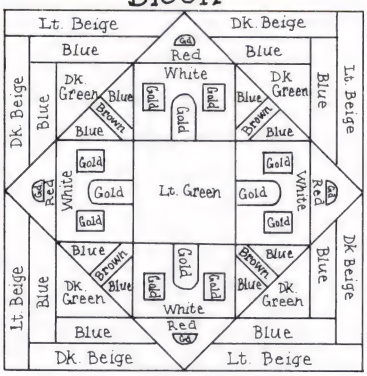
BLOCK SIZE: 17″
QUILT SIZE: 40″ x 40″
Wall Quilt or Topper
QUILT REQUIRES:
4 Blocks set 2 x 2
EACH BLOCK REQUIRES:
blue, 4 I, 4 J & 8 H; white, 4 B; red, 4 C; gold, 4 D, 8 E & 4 F; brown, 4 G; dark green, 4 C; light green, 1 A, dark beige, 4 K; light beige, 4 L
YARDAGE: (44″ fabric)

Blue Print	**½ yd.**
16 J, 16 I, 32 H	
White Solid	**⅜ yd.**
16 B	
Red Solid	**¼ yd.**
16 C	
Gold Solid	**¼ yd.**
16 D, 32 E, 16 F	
Brown Print	**⅛ yd.**
16 G	
Dk. Green Print	**½ yd.**
binding 5 yds. x 1½″; 16 C	
Lt. Green Print	**⅝ yd.**
4 strips 3½″ x 42½″; 4 A	
Dk. Beige Print	**¼ yd.**
16 K	
Lt. Beige Print	**⅜ yd.**
16 L	
Lining	**1¼ yds.**
Batting	**44″ x 44″**

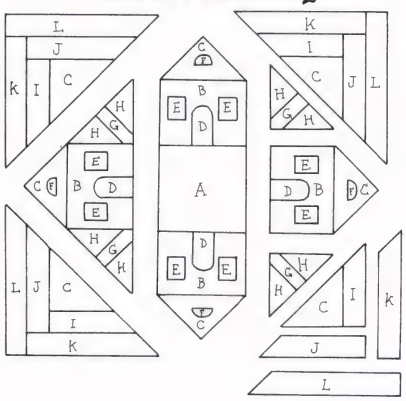
TECHNIQUES: machine or hand piecing, hand applique, hand quilting.



Block



Block Piecing



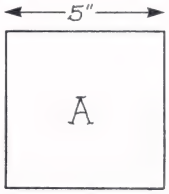
ASSEMBLY

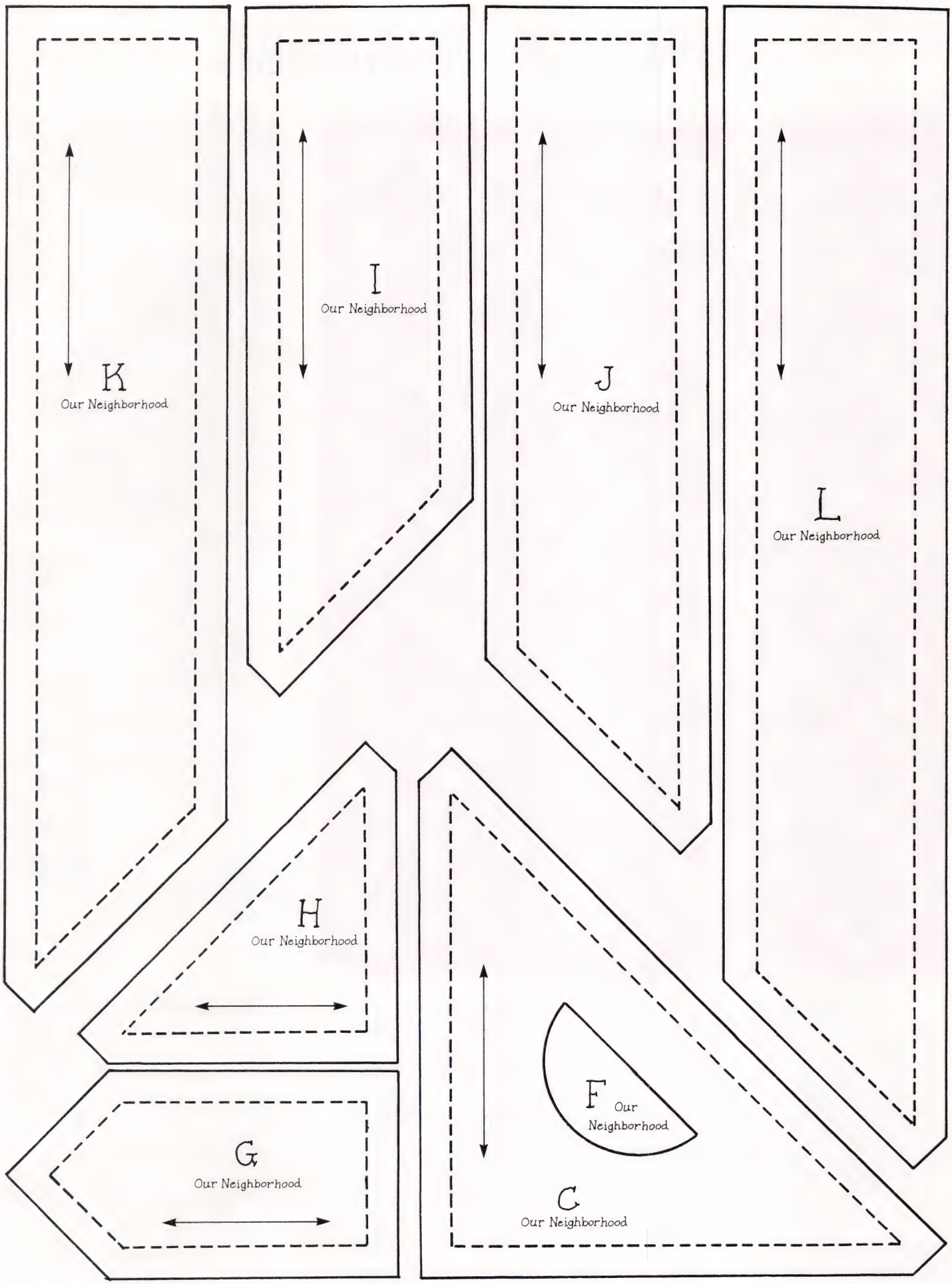
① Turn under edges of applique patches (D, E & F) 3/16″ and baste. It is not necessary to turn under short straight edge of D.

② Sew roof (C) to house (B). Pin D, E & F patches in place on house. Baste and applique in place with blind stitch. Repeat to make 16 houses.

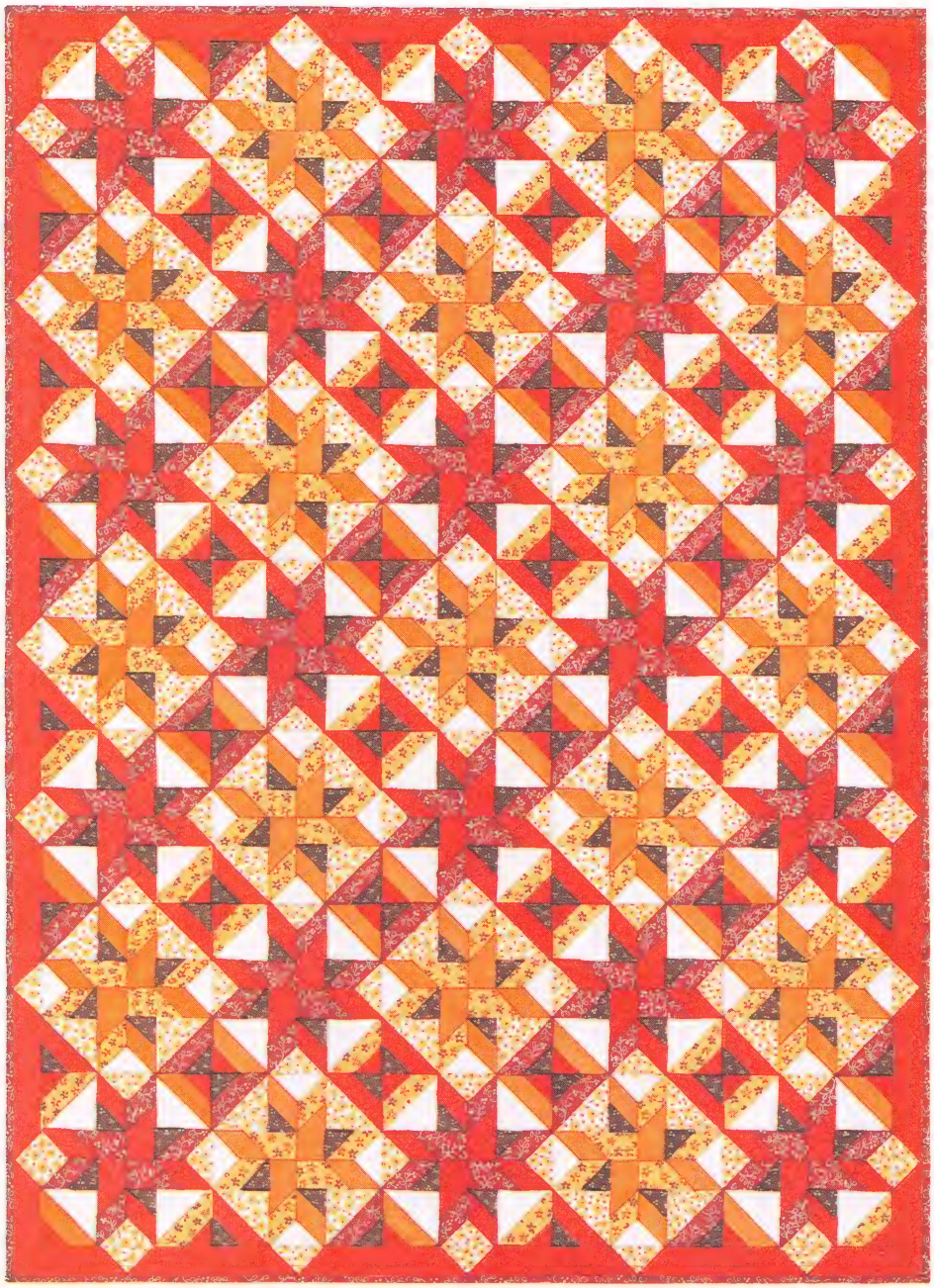
continued on page 35

Add ¼″ seam allowances to A.




K
Our Neighborhood
I
Our Neighborhood
J
Our Neighborhood
L
Our Neighborhood
H
Our Neighborhood
G
Our Neighborhood
F
Our
Neighborhood
C
Our Neighborhood

INDIAN SUMMER



When the sun makes a late autumn comeback, it warms the face and the heart as it adds a golden shimmer to Mother Nature's fall palette. With this quilt, you can capture permanently the warmth and glowing colors of the brief season we call Indian Summer.

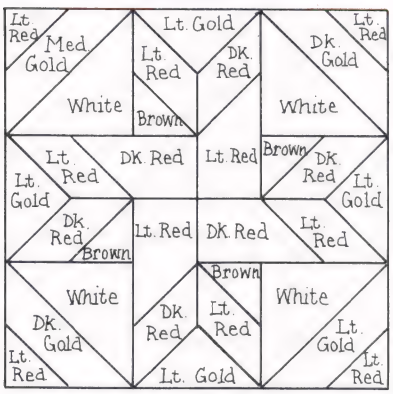
BLOCK SIZE: 12″
QUILT SIZE: 64″ x 88″
Twin Coverlet
QUILT REQUIRES:
18 Y Blocks, 17 Z Blocks
EACH Y BLOCK REQUIRES:
dark red, 2 A, 2 E & 2 Er; light red, 2 A, 2 E, 2 Er & 4 D; brown, 4 D; dark gold, 2 C; medium gold, 2 C; light gold, 4 F; white, 4 B
EACH Z BLOCK REQUIRES:
dark red, 2 C; light red, 2 C; brown, 8 D; dark gold, 2 A, 2 E & 2 Er; medium gold, 2 A, 2 E & 2 Er; light gold, 4 B; white 4 F
YARDAGE: (44″ fabric)

Dk. Red Print	**1⅝ yds.**
binding ¾ yds. x 1½″; 36 A, 34 C, 36 E, 36 Er	
Lt. Red Print	**2⅛ yds.**
20 H, 8 G, 36 A, 34 C, 36 E, 36 Er, 72 D	
Brown Print	**⅞ yd.**
208 D	
Dk. Gold Solid	**1⅛ yds.**
34 A, 36 C, 34 E, 34 Er	
Med. Gold Print	**1⅛ yds.**
34 A, 36 C, 34 E, 34 Er	
Lt. Gold Print	**1⅜ yds.**
68 B, 96 F	
White	**1¼ yds.**
72 B, 68 F	
Lining	**5¼ yds.**
Batting	**68″ x 92″**

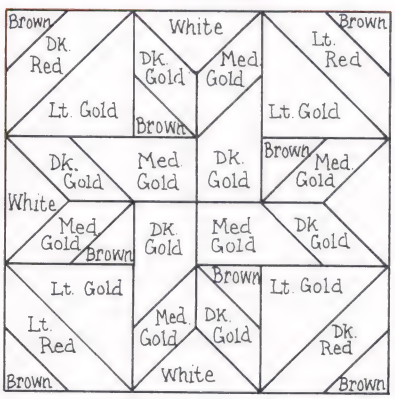
TECHNIQUES: machine or hand piecing, hand quilting.

continued on page 36

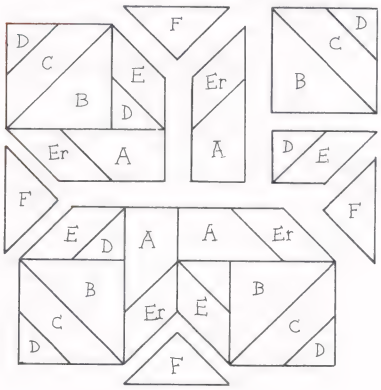
Block Y

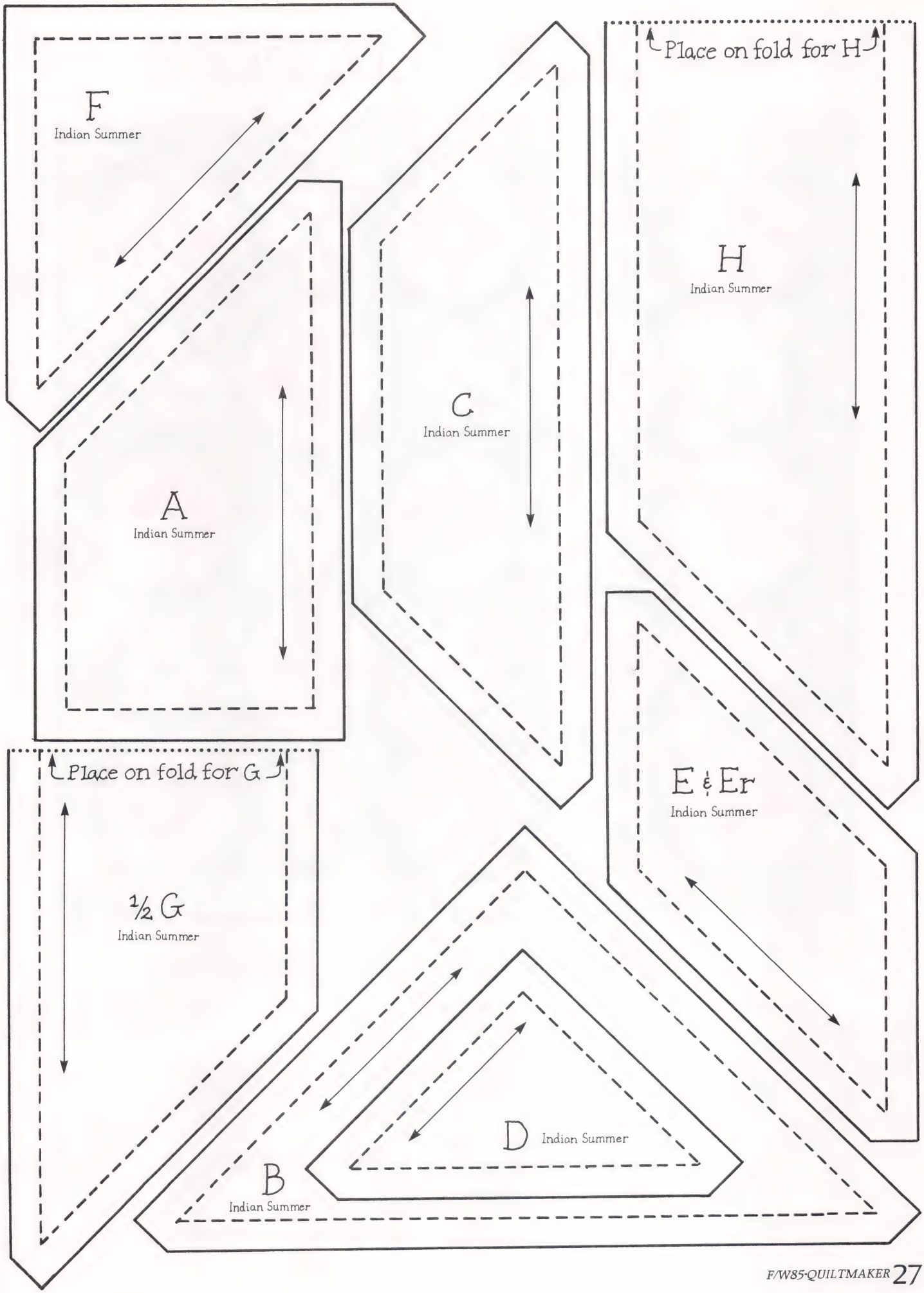


Block Z

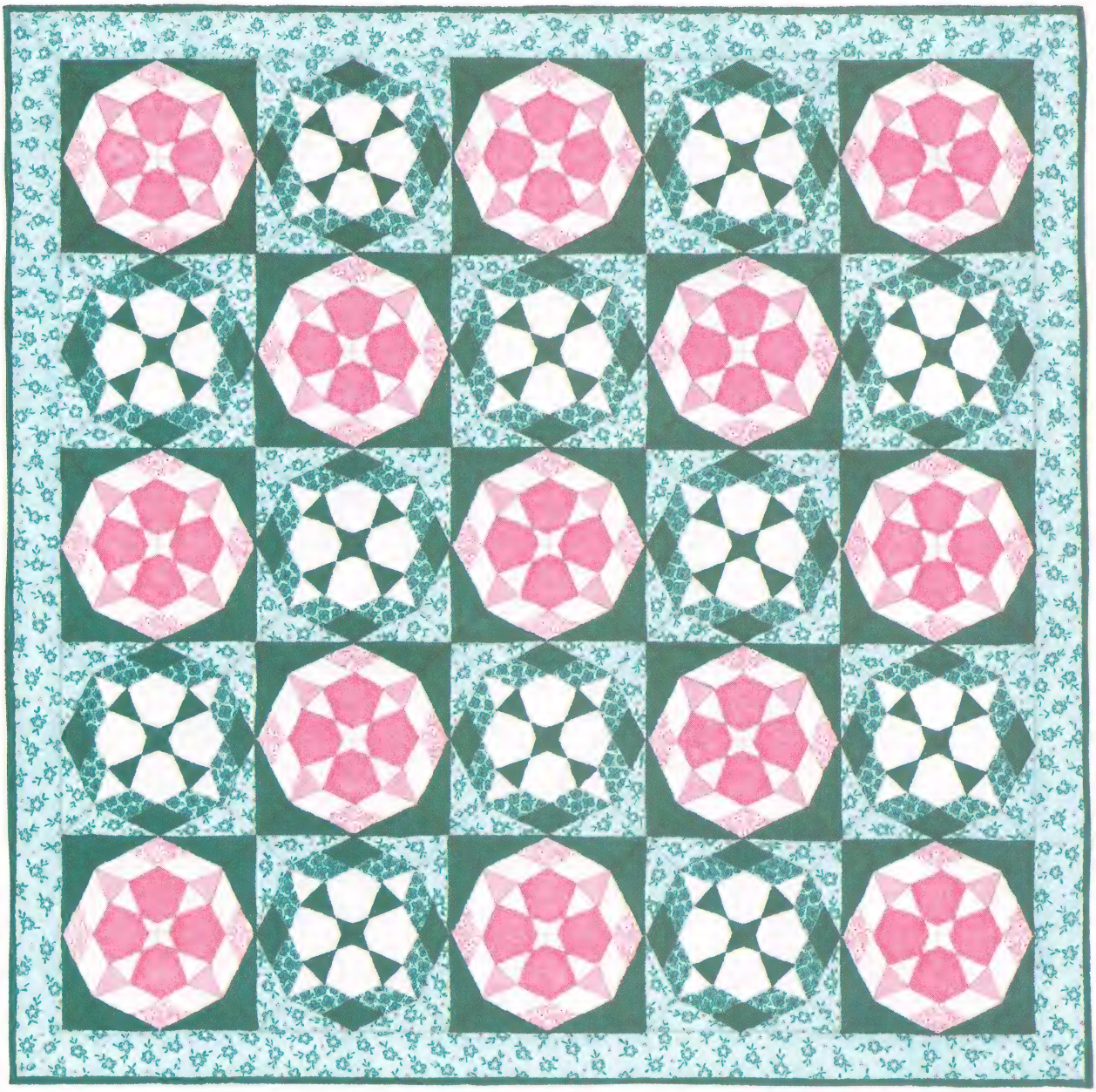


Blocks Y & Z Piecing



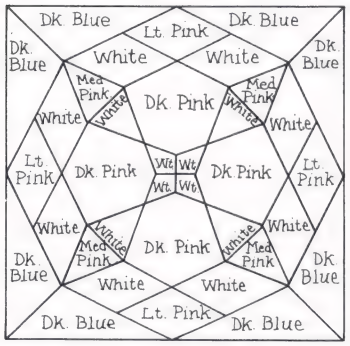

F
Indian Summer
A
Indian Summer
C
Indian Summer
Place on fold for H
H
Indian Summer
E & Er
Indian Summer
Place on fold for G
½ G
Indian Summer
D Indian Summer
B
Indian Summer

ARCTIC REFLECTIONS

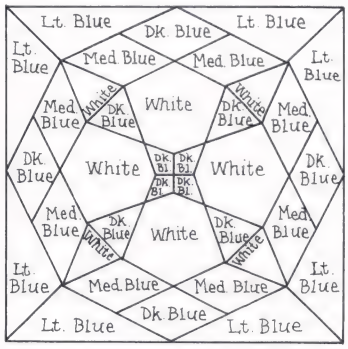


Snowflakes dance upon the brilliant northern lights, reflecting sparkling colors in the frosty night. Now is the time to stitch this refreshing image into a quilt that will warm your frosty nights while it enlivens them with color.

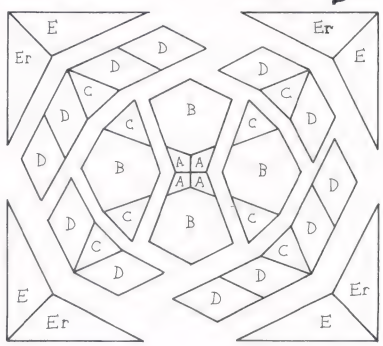
Block Y



Block Z



Blocks Y & Z Piecing



BLOCK SIZE: 12″
QUILT SIZE: 66″ x 66″
Topper/Wall Quilt
QUILT REQUIRES:
13 Y Blocks and 12 Z Blocks
EACH Y BLOCK REQUIRES:
dark blue, 4 E & 4 Er; dark pink, 4 B; medium pink, 4 C; light pink, 4 D; white, 8 D, 4 C & 4 A
EACH Z BLOCK REQUIRES:
dark blue, 4 D, 4 C & 4 A; medium blue, 8 D; light blue, 4 E & 4 Er; white, 4 B & 4 C
YARDAGE: (44″ fabric)
Dk. Blue Solid . . . . 2⅜ yds.
binding 1½″ x 8 yds; 52 E, 52 Er, 48 D, 48 C, 48 A
Med. Blue Print . . . . ⅝ yd.
96 D
Lt. Blue Print . . . . . 2 yds.
4 strips 3½″ x 68½″; 48 E, 48 Er
Dk. Pink Solid . . . . . ¾ yd.
52 B
Med. Pink Solid . . . . ¼ yd.
52 C
Lt. Pink Print . . . . . ⅜ yd.
52 D
White Solid . . . . . 1⅞ yds.
48 B, 104 D, 100C, 52 A
Lining . . . . . 4 yds.
Batting . . . . . 70″ x 70″
TECHNIQUES: machine or hand piecing, hand quilting

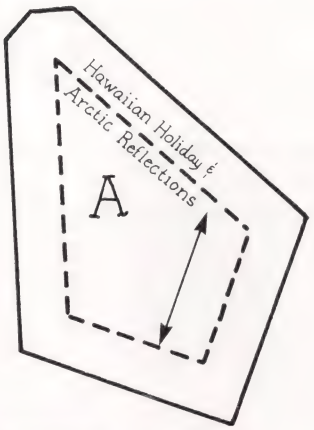
ASSEMBLY

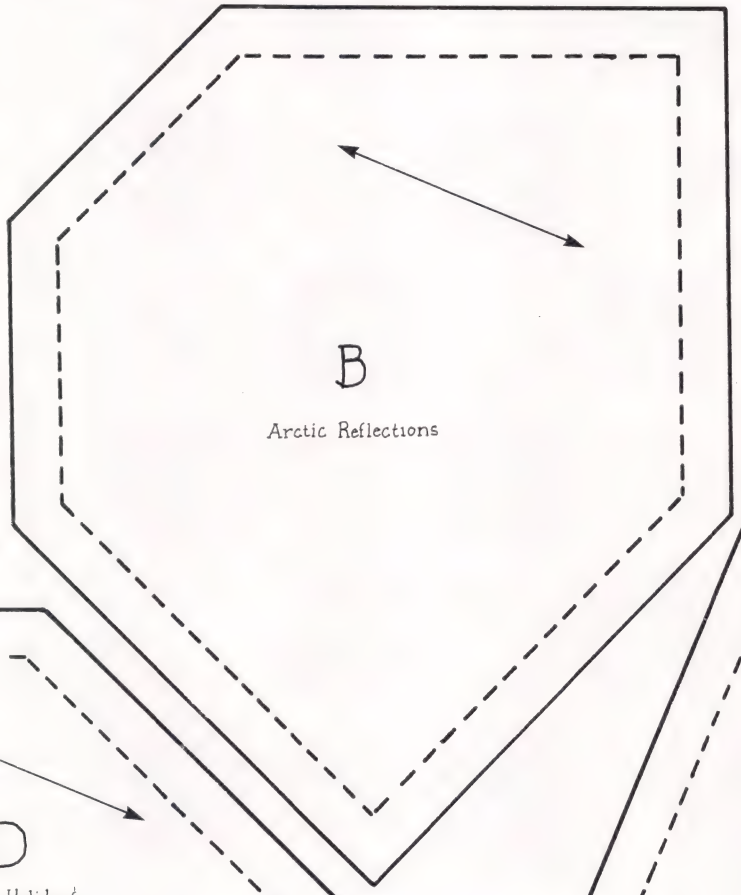
① Referring to block drawings and piecing diagram, make 13 Y blocks and 12 Z blocks.

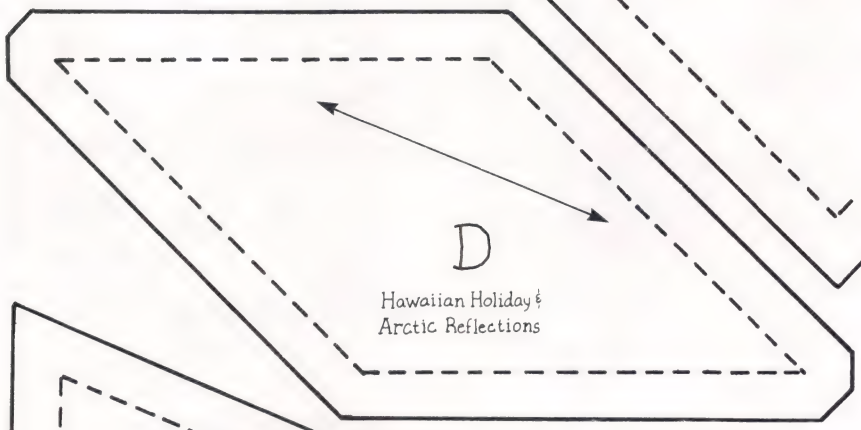
② Join three Y blocks alternately with two Z blocks to make a row. Repeat to make three rows like this. Join three Z blocks alternately with two Y blocks to make a row. Repeat. Join rows, alternating types.

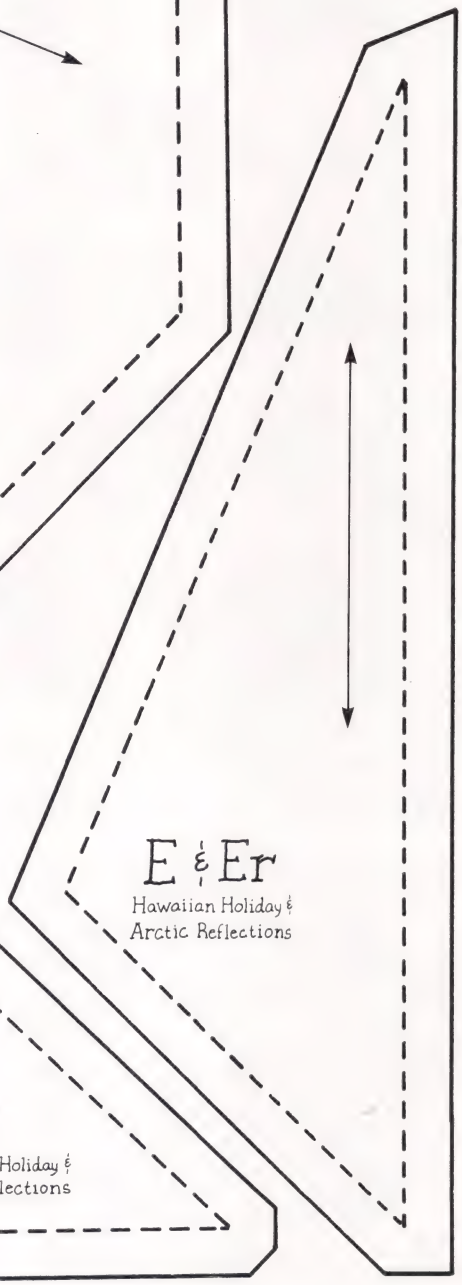
③ Add borders, mitering corners and trimming excess from seam allowances.

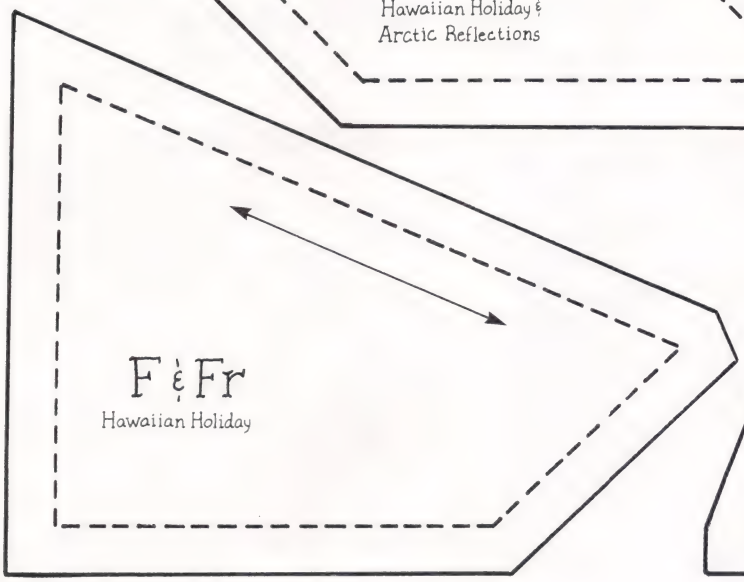
④ Quilt "in the ditch" between patches. Bind in dark blue solid to finish.

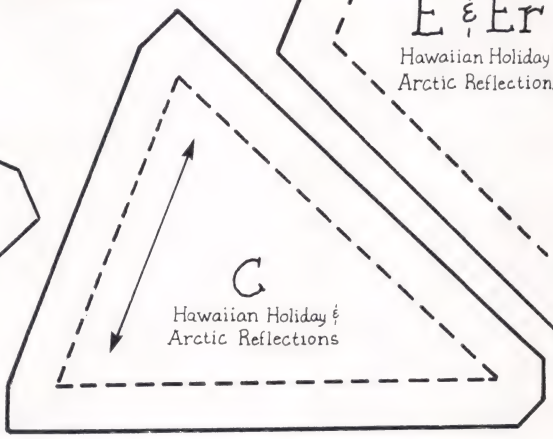




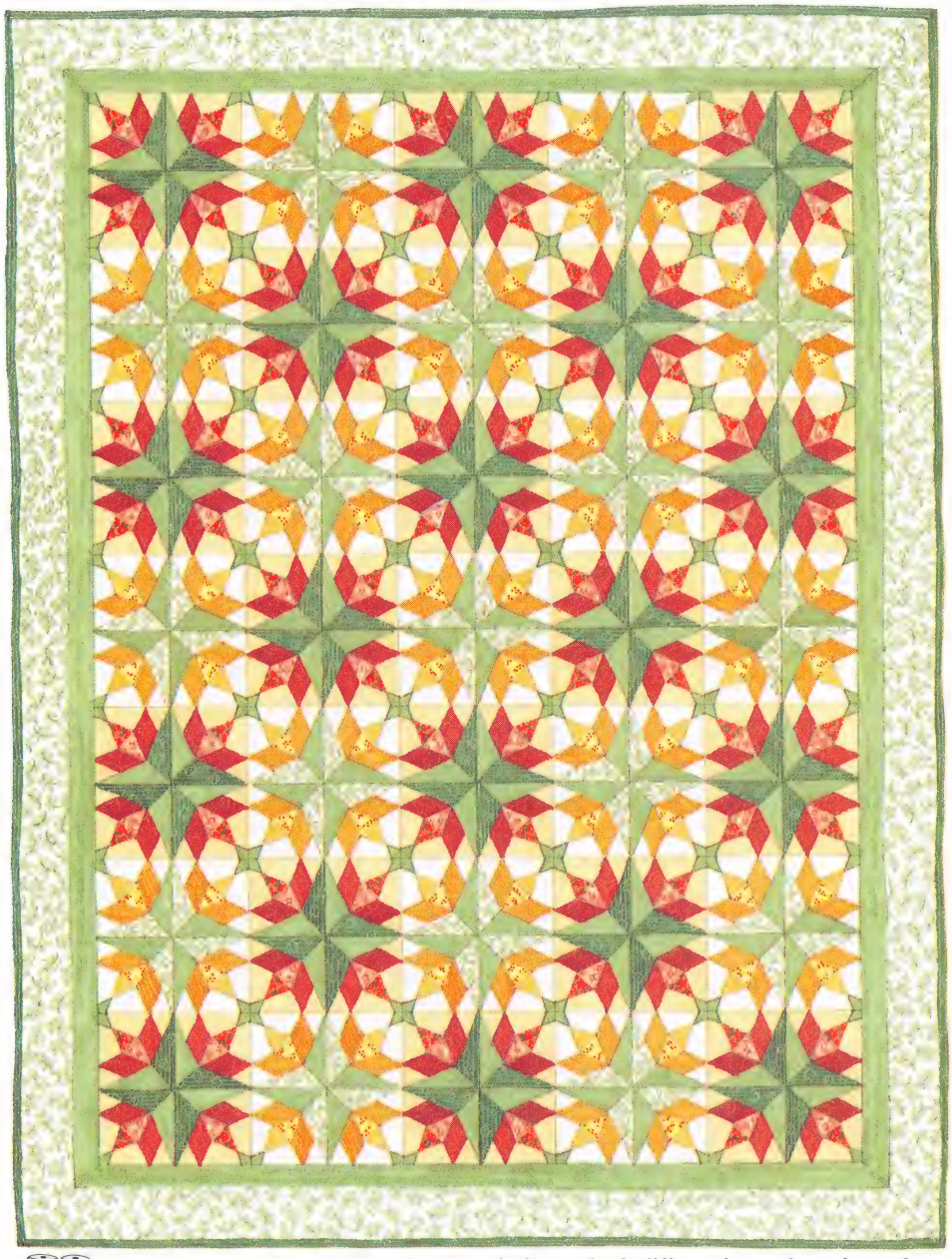








HAWAIIAN HOLIDAY



The pattern pieces from the previous page look completely different in another color and arrangement. This one is warm and festive like a holiday in Hawaii.

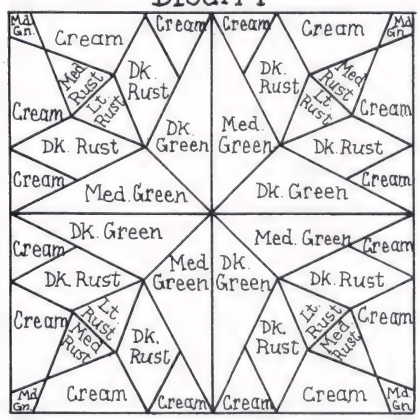
BLOCK SIZE: 12″
QUILT SIZE: 72″ x 96″
Twin/Double Coverlet
QUILT REQUIRES:
18 Y Blocks and 17 Z Blocks
EACH Y BLOCK REQUIRES:
dark rust, 8 D; medium rust, 4 C; light rust, 4 C; medium green, 4 Er & 4 A; dark green, 4 E; cream, 4 F, 4 Fr & 8 C
EACH Z BLOCK REQUIRES:
light green, 4 Er; medium green, 4 E & 4 A; dark gold, 8 D; medium gold, 4 C; light gold, 4 C; white, 4 F, 4 Fr & 8 C
YARDAGE: (44″ fabric)

Dk. Rust Solid . . . . . 144 D	**¾ yd.**
Med. Rust Print . . . . 72 C	**⅜ yd.**
Lt. Rust Print . . . . . 72 C	**⅜ yd.**
Lt. Green Print . . . 2 strips 4½″ x 98½″; 2 strips 4½″ x 74½″; 68 Er	**2⅞ yds.**
Med. Green Solid . 2 strips 2½″ x 90½″; 2 strips 2½″ x 66½″; 72 Er, 68 E, 140 A	**2⅝ yds.**
Dk. Green Print . . binding 10 yds. x 1½″; 72 E	**1¼ yds.**
Cream Solid . . . . . 72 F, 72 Fr, 144 C	**1½ yds.**
Dk. Gold Solid . . . . . 136 D	**¾ yd.**
Med. Gold Solid . . . . 68 C	**⅜ yd.**
Lt. Gold Print . . . . . 68 C	**⅜ yd.**
White Solid . . . . . 68 F, 68 Fr, 136 C	**1½ yds.**
Lining	**5¾ yds.**
Batting	**76″ x 100″**

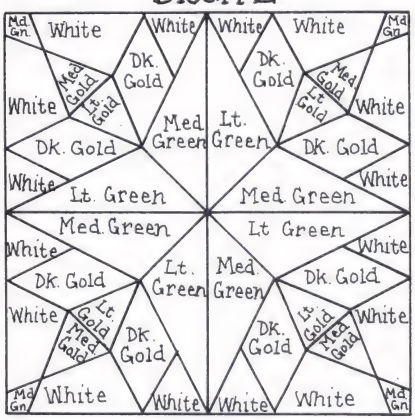
TECHNIQUES: machine or hand piecing, hand quilting.

continued on page 36

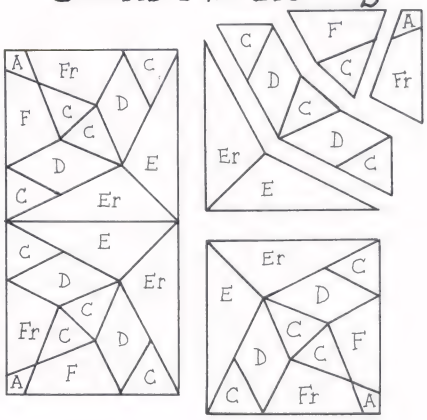
Block Y



Block Z



Blocks Y & Z Piecing



QUICK CUTTING WITHOUT MARKING

Shortcuts for marking and cutting are always welcomed by quiltmakers, as they are generally anxious to get to the sewing. No one likes to have to wade through hours of marking and cutting the whole quilt before she can put together the first few blocks and see how the quilt is going to look. Many quilters have adopted rotary-cutting and strip-piecing methods to speed up the process, but these techniques aren't much help for many types of patterns (such as Double Wedding Ring), and many quiltmakers are more comfortable with a traditional approach to sewing the blocks or feel they can be more accurate when they cut *patches* rather than *strips*. Another shortcut suggests itself for these instances: Quick Cutting Without Marking.

ADVANTAGES

Quick cutting requires no special tools. A good pair of scissors, an iron, and an ironing board are all you need. It works for all patterns, from Log Cabin to Double Wedding Ring, Grandmother's Flower Garden, and Twisted Ribbons, or any of the patterns presented in this issue. You can cut 400 to 800 pieces per hour, *accurately*, without marking and without making a stiff template. You can even use this method for scrap quilts. Here's how to do it:

QUICK CUTTING–BASIC METHOD

First, make templates that include seam allowances. Carefully trace your pattern pieces onto graph paper or one of the flexible template plastics. Make extra copies of the templates to maintain accuracy when cutting a large number of pieces. Prewash and press yardage and scrap fabrics. Rather than trimming off selvedges, plan to position templates ¼"-½" in from the selvedge when cutting. This eliminates the time required to trim selvedges.

To begin the Quick Cutting Method, smooth out and press a single layer of the first and largest piece of fabric on the ironing board. Place a second fabric on top of the first, aligning lengthwise grains, and press. Continue layering and pressing from four to eight fabrics. Ironing each layer as it is added makes the layers cling together so they resist shifting. Put the smaller scraps on top and align everything on the bottom and right ends so that when you start cutting at that corner, you won't run off the edge of any of the fabrics. Where possible, put on the top layer any fabrics with prints that must be cut perfectly on grain (such as microdots or stripes).

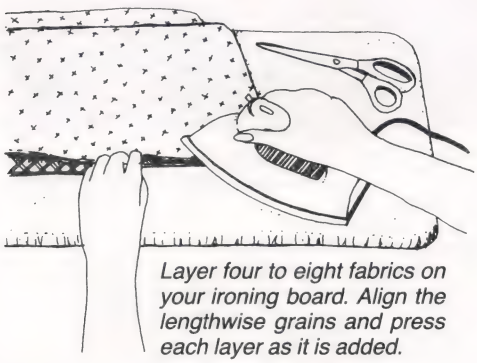
Pin the pattern piece to the top fabric, or simply hold it in place with your fingers as you cut through all layers with a good, sharp pair of scissors. If you prefer pinning the pattern, only pin it through the top layer so it won't bow up the pattern piece. Move your fingers along as you cut, keeping the pattern piece stable near the scissors. Hold your scissors straight up and down as you cut, so the pieces from the top layer and the bottom layer turn out the same size. If you feel the scissors pulling and dragging too much, you are trying to cut too many layers for the quality and sharpness of your shears. A sharp pair of Gingher® trimmers can cut up to eight layers easily.

Working on a heavily padded ironing board helps because it allows your scissors to move downward into a groove of the padding so that your fabric doesn't have to tilt up very much from the level of the ironing board.

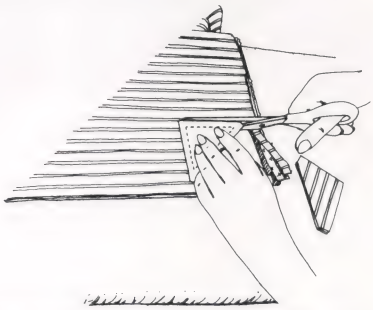
When using a symmetrical patch, turn the template every other cutting. Reversing it in this manner will discourage the template from curling up. Remember to do this only when using a symmetrical patch.

You may find that holding the pattern piece in place with your fingers takes a little practice, but as you gain experience you will find that you can be every bit as accurate with this method as with any slower method. It may be that you will be more comfortable trying two layers, then three, gradually moving to four and more as you gain confidence in the ease and accuracy you can achieve as you make this Quick Cutting Method your own.

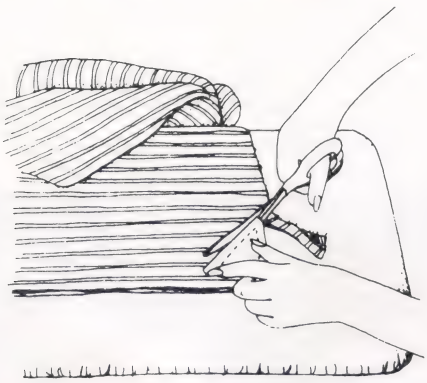
By using this method, you won't have any seam lines marked on your quilt piece, so you will want to do your piecing on the sewing machine.

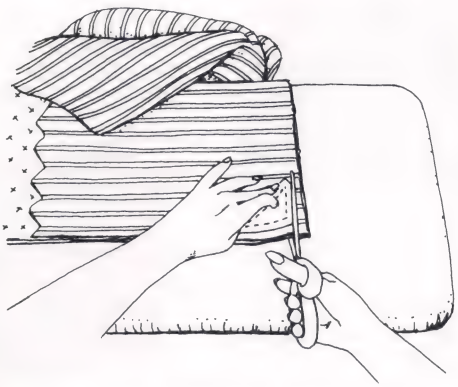


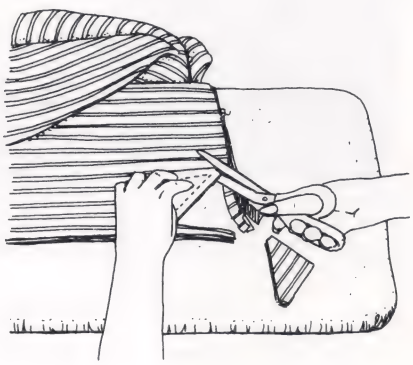
Layer four to eight fabrics on your ironing board. Align the lengthwise grains and press each layer as it is added.



Place paper pattern or flexible plastic template on lower right corner, and cut through all layers with sharp scissors.







Keep the pattern and layers in position as you cut by moving your fingers near each edge being cut. Move your fingers, not the pattern or layers.

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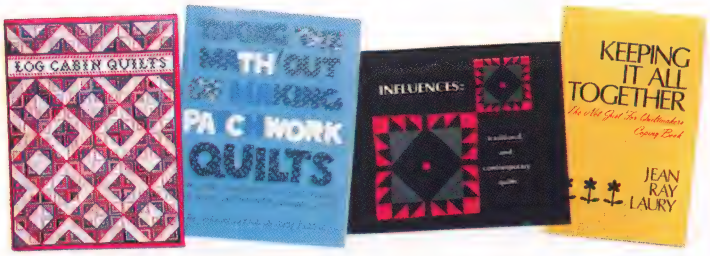

B1-LOG CABIN QUILTS by Bonnie Leman & Judy Martin includes 48 color photos, 200 diagrams showing over 30 different LC blocks and how to make them, patterns, directions for making many others the easy way–without a pattern. Also, instructions for hand and machine piecing, quilt-as-you-go Log Cabins, reversible LC, assembly-line strategy, boutique items, and much more. 36 pgs. **$5.95 ($1.00)**

B2-TAKING THE MATH OUT OF MAKING PATCHWORK QUILTS, by Leman & Martin, makes planning quilts and figuring yardage a breeze instead of a chore! Three dozen charts give yardage for *any* shape and number of patches; quilt sizes and specifications for *any* setting, bed size or block size; equivalents; conversions; examples; much more. 36 pgs. **$4.95 ($1.00)**

B3-INFLUENCES: TRADITIONAL & CONTEMPORARY QUILTS documents a Spencer Art Museum show. Sixteen well-known quiltmakers were asked to choose a traditional quilt which has influenced his or her work. The book shows one (or more) of each quiltmaker's new quilts juxtaposed with the traditional quilt chosen, with commentary and the quiltmaker's profile. 35 quilts in full color. 44 pgs. **$12.95 ($1.00)**

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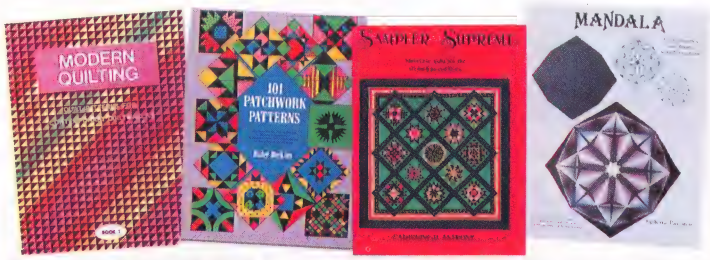

B7-SAMPLER SUPREME by Catherine Anthony contains 35 traditional 6″ block patterns, 12 quilting patterns, very specific fabric help and suggestions, and 12 pages of quilts in full color. 80 pgs. **$11.95 ($1.50)**

B8-MANDALA by Katie Pasquini shows how to design quilts based on squares within circles. Includes 16 pages of dramatic quilts in color. 108 pgs. **$9.95 ($1.50)**

B9-PATCHWORK SAMPLER LEGACY QUILT, Intermediate and Advanced Lessons in Patchwork, by Bonnie Leman with *QNM* staff, is for quiltmakers who want to master difficult patterns. This new edition includes 12 full-size patterns for both 8″ and 16″ blocks to make the quilt either 40″ x 50½″ or 80″ x 101″. Quilting pattern, too! Also tips on choosing fabrics, yardage, step-by-step instructions for each block, and lessons on construction techniques. Whether you choose the book for the instruction or patterns, you'll be delighted. 74 pgs. **$7.95 ($1.00)**

B10-HOW TO MAKE A QUILT, 25 Easy Lessons for Beginners, by Bonnie Leman, is like a home study course, and is widely used by quilting teachers. It shows and tells how to make both patchwork & appliqué quilts from start to finish. 44 pgs. **$3.95 (75¢)**

B11-QUICK AND EASY QUILTING, by Bonnie Leman, a complete manual of quilt-as-you-go, gives instructions for quilting on your sewing machine as well as lap, table, and other ways of no-frame quilting. Includes sections on triangular and hexagon puff; traditional and novelty quilts; biscuit and pillow quilts; shadow, mirror, and string quilts; cathedral window and bon-bon coverlets; pieced, appliquéd, embroidered and Hawaiian quilts; trapunto; 25 full-size patterns. 194 pgs. **$6.50 ($1.25)**

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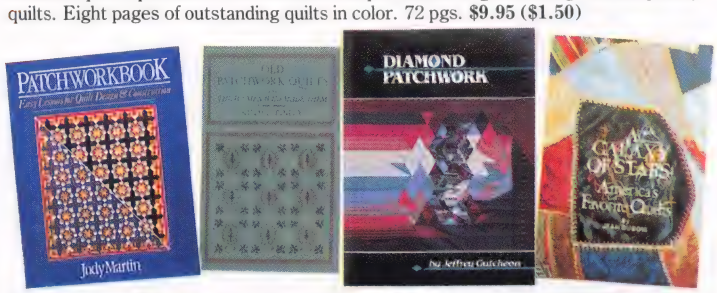

B16-A GALAXY OF STARS: AMERICA'S FAVORITE QUILTS by Jean Dubois is a collection of star quilts and patterns which have been painstakingly researched. Lavishly illustrated. 137 pgs. **$9.00 ($1.50)**

B17-THE LONE STAR QUILT HANDBOOK by Blanche & Helen Young shows in well-illustrated detail a new, easier way to make one of America's best loved quilts. If you like machine sewing and want a pretty Lone Star in a hurry, this book is for you. 36 pgs. (4 in color) plus templates. **$7.95 ($1.50)**

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B21-TRIP AROUND THE WORLD QUILTS by Blanche & Helen Young shows the traditional variations of these classic quilt designs plus some modern versions, and explains in easy-to-follow detail how to make them by a new, easy method that combines quick cutting and strip piecing. The Youngs' method, tested in their classes over ten years, is efficient of both time and fabric. Cardboard pattern templates also included in books. 80 pgs. (16 in color). **$9.95 ($1.50)**

B22-THE BOSTON COMMONS QUILT, by Blanche & Helen Young, shows this classic quilt in both traditional variations and modern versions. Complete, easy-to-follow instructions tell you how to make them with a new, easy method that combines quick cutting and strip piecing. The Youngs' method, tested in their classes, saves time and fabric. Tagboard pattern templates included. 36 pgs. (4 in color). **$7.95 ($1.50)**

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STAR OF INDIA

continued from page 6

ASSEMBLY

① Referring to block and sash drawings and piecing diagrams, make 4 blocks and 12 sashes.

② Join three sashes alternately with two blocks to form a block row. Repeat.

③ Join three I's alternately with two sashes to make a sash row. Repeat to make three rows like this.

④ Join block rows and sash rows, alternating types.

⑤ Sew a gold border to a rust border, matching centers, and sew to top of quilt with rust on the outside. Repeat for bottom and sides of quilt. Miter corners, trimming excess from seam allowances.

⑥ Mark and quilt the motifs given in the A-E patches of blocks. Quilt "in the ditch" around F, G, H, & I patches and B's in sashes. Quilt the borders as desired. Bind in medium green to finish.

STAR OF INDIA LARGE VERSION

Star of India also makes a stunning double spread or queen coverlet measuring 93½" x 93½". This larger quilt requires 16 blocks set four by four. For this version, you will need the following: From 2⅜ yds. dark green print cut 816 B. From 2⅛ yds. medium green print cut binding 11 yds. x 1½", 16 A, 64 E, and 25 I. From 3 yds. rust print cut 4 border strips 4½" x 96", 128 C, and 160 H. From 2⅝ yds. dark gold print cut 4 border strips 2" x 88", 32 F, 32 G, and 128 B. From 3⅛ yds. cream print cut 128 D, 208 B, and 800 H. Also needed are 8⅜ yds. lining and batting to measure 97½" x 97½".

ASSEMBLY

① Referring to block drawings and piecing diagrams on page 6, make 16 blocks and 40 sashes.

② Join five sashes alternately with four blocks to form a block row. Repeat to make four block rows.

③ Join five I's alternately with four sashes to make a sash row. Repeat to make five rows like this.

④ Join block rows and sash rows, alternating types.

⑤ Sew a gold border to a rust border, matching centers, and sew to top of quilt with rust on the outside. Repeat for bottom and sides of quilt. Miter corners,

continued on page 34

Quiltmaker

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S/S'82: American Ambassador, Lover's Lane, Red Queen's Garden, Posies in the Park, Castle Garden, Chocolates in Foil, Southern Nights, Calico Clockworks, Daisy Chain, Rainbow Sherbet, Shady Rail Fence, Blue Ribbon Bouquet, Mother Hen, Floribunda, and 10 coordinating quilting patterns.

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S/S'83: Dutch Touch, Rosegay, Sailor's Delight, Barn Dance, Space Race, Cabin in the Sky, New York Fancy, Good Neighbors, Memory Lane, Winterlude, Night on the Town, Sweethearts, Posy Patch, and 9 quilting patterns.

F/W'83: Goose in the Grass, Greensleeves, Shining Sea, Star Shimmer, Simple Pleasures, Morning Cheer, Irish Jig, Stairs and Squares, Banbury Cross, Country Confection, Cozy Cottage, Dresden Basket, Mama's Garden, and 4 quilting patterns.

S/S'84: Peacock Feathers, Judy's Bouquet, 1984 Primary, Balmy Breezes, Firefly, Harlequin's Hat, Star Light Star Bright, Kite Tails, Country Garden, Spring Basket Medallion, Tulips in a Pitcher, Folk Flowers, Meadow Lambs, and 5 quilting patterns.

F/W'84: Blossoming Star, Pretty Maids All in a Row, Country Jamboree, Holiday Sparkle, Zinger, Wheel of Fortune, Dancing Rainbows, Chained Melody, Simply Di-Vine, Star Web, Trees of Autumn, Harvest Basket, Red Rooster, and 4 quilting patterns.

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QUILTMAKER QUILT DESIGN CONTEST

Wouldn't you like to see your design and byline in the next issue of *QUILTMAKER?* We would, too, because we think readers' designs add variety and sparkle to its pages.

We invite you to enter our ongoing quilt design contest. All designs must be uncopyrighted originals or original variations. Identify your drawing with the name of your design, your name, address, and phone number, and the source of your design idea, if any. We are looking for designs whose pattern pieces will fit on one or two pages like those in this issue. We prefer that you submit your drawing on graph paper 8½" x 11", and color it with pencils or felt pens.

Mail your entry to *QUILTMAKER*, Design Contest II, Wheatridge, Colo. 80034-0394.

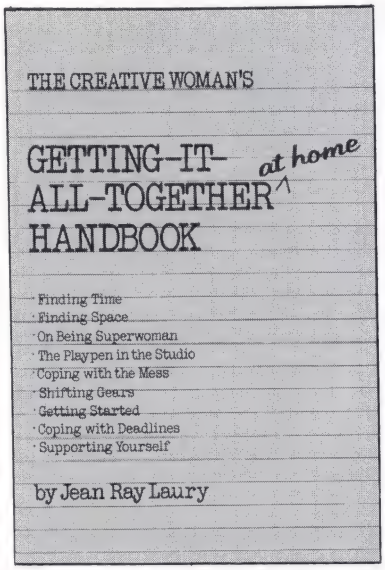
If similar entries are submitted, preference will be given to the one with the earlier postmark. Winners will be notified, and nonwinning entries will be sent back promptly after judging IF a self-addressed, stamped envelope has been included. The judging date for the spring/summer issue is October 15, and for fall/winter it is April 15. If no SASE has been provided, we will dispose of unusable entries after six months.

Each winner will be sent a check for $50 upon publication in *QUILTMAKER*, and winners' names will be published with their designs.

So why not get that design idea of yours on paper right now and send it in before the next judging date? It might be just the pattern idea we're looking for.

JEAN RAY LAURY

autographed books



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STAR OF INDIA

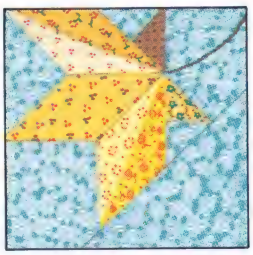
continued from page 33

trimming excess from seam allowances.

⑥ Mark and quilt the motifs given in the A and E patches. Outline quilt B, C, and D patches of blocks. Quilt "in the ditch" around F, G, and H patches and B's in sashes. Quilt the borders as desired. Bind in medium green to finish.

TUMBLING LEAVES

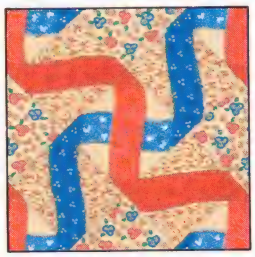
continued from page 8



⑤ Mark and quilt in swirling lines as suggested in the quilt diagram. Outline quilt the leaf patches. Quilt borders as desired. Bind in rust solid to finish.

TWISTED RIBBONS

continued from page 20



ASSEMBLY

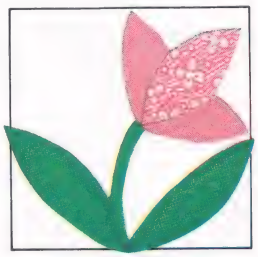
① Referring to block drawings and piecing diagrams, make 32 X blocks, 40 Y blocks, and 40 Z blocks. Be sure to pin curves carefully, matching notches, and clip curves after stitching.

② Referring to quilt diagram and color quilt drawing, join blocks, G's, H's, I's and J's into diagonal rows. Join rows.

③ Mark and quilt large patches as desired. Outline quilt the rest. Bind in dark blue print to finish.

DUTCH GARDEN

continued from page 23



② Fold background square A in half horizontally and vertically, and crease lightly to mark placement lines. Referring to block diagram, position appliques with dots on fold lines and squares on outer seam lines and blind stitch in place.

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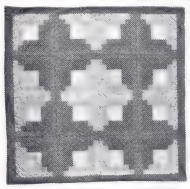

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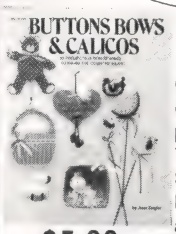

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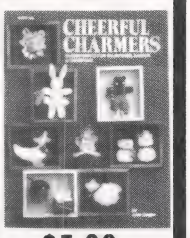

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③ Sew an E patch to each side of the block. Make four Unit 1's as shown. Referring to the quilt diagram, add Unit 1's to the four corners to complete the quilt center.

④ Make the flower borders as follows: Leaving ¼" seam allowances at each end, fold border strip into five 8" segments. In these segments, mark three flower motifs reversed alternately with two flower motifs. The flower petal of one should touch the base of the leaves in the next segment. Position appliques and blind stitch. Repeat to make four border strips like this.

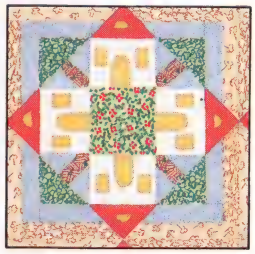
⑤ Sew a flower border strip to top edge of quilt, with leaf end of the border aligned with right edge of center portion of quilt and flower at the left end extending past the edge of the quilt. Working clockwise, sew flower border units to right edge of quilt, then to bottom edge, and finally to left edge of quilt. Stitch the short seam between the top and left borders.

⑥ Make pieced border as follows: Sew three medium green E patches alternately with two light pink E's. Sew to side of quilt. Repeat for other three sides. Add light pink G to each corner.

⑦ Mark and quilt the motif of your choice in the E, F, and G patches. Quilt around the edges of all appliques. Outline quilt ¼" from seam lines of pieced patches. Bind in dark green to finish.

OUR NEIGHBORHOOD

continued from page 24



③ Referring to block drawing and piecing diagram, make 4 blocks.

④ Join blocks into two rows of two blocks each. Join rows.

⑤ Add borders, mitering corners and trimming excess from seams.

⑥ Mark and quilt A's as desired. Mark border quilting as desired. Quilt as marked. Quilt "in the ditch" around appliques. Quilt "in the ditch" or outline quilt around pieced patches and along border seams. Bind in dark green to finish.

GOOD IDEA

When you need to sew from seam line to seam line, put needle down about ½" from one end of seam, sew forward to seam end, raise presser foot and pivot patchwork on the needle, sew to other end of seam, again pivot the patchwork and sew back about ½". This is easy, and seams are backstitched in the bargain.

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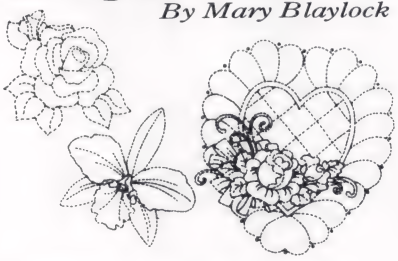

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INDIAN SUMMER

continued from page 26

ASSEMBLY

① Referring to block drawings and piecing diagram, make 18 Y blocks and 17 Z blocks.

② Join three Y blocks alternately with two Z blocks to make a row. Make four rows like this. Join three Z blocks alternately with two Y blocks to make a row. Make three rows like this. Join rows, alternating types.

③ For top border, join five F's alternately with four H's. Sew a G to each end. Sew to top of quilt, aligning edges of F's. Repeat for bottom of quilt.

④ For side border, join seven F's alternately with six H's. Sew a G to each end. Sew to side of quilt. Repeat for other side. Sew short seams joining G's in corners.

⑤ Outline quilt ¼" in from seam lines of patches and along border seam lines. Bind in dark red to finish.

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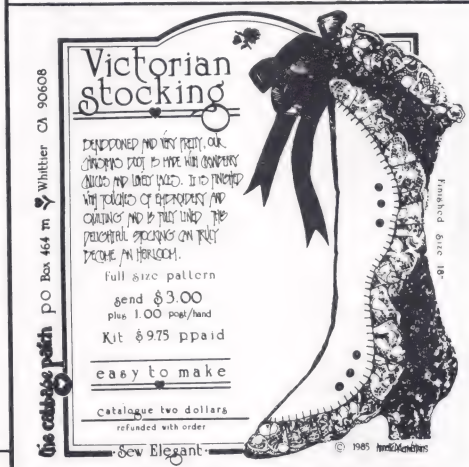

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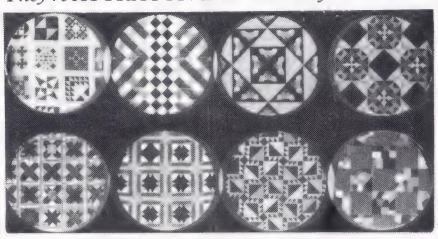

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HAWAIIAN HOLIDAY

continued from page 30

ASSEMBLY

① Referring to block drawings and piecing diagram, make 18 Y blocks and 17 Z blocks.

② Join three Y blocks alternately with two Z blocks to make a row. Repeat to make four rows like this. Join three Z blocks alternately with two Y blocks to make a row. Repeat to make three rows like this. Join rows, alternating types.

③ Join a long medium green border to a long light green border strip. Sew to side of quilt with light green border outside, again matching centers. Repeat for opposite side. Join short medium green border strip to a short light green border strip, matching centers. Sew to top of quilt, again matching centers. Repeat for bottom of quilt. Miter corners and trim excess from seam allowances.

④ Quilt "in the ditch" between all patches and along border seam lines. Bind in dark green to finish.

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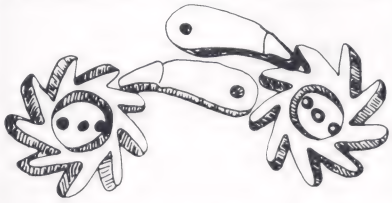

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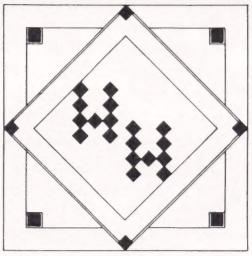

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PATTERN PATTER

continued from page 5

Create a festive Twisted Ribbons quilt from a brilliant array of multicolored scraps. Or piece Circle of Friends with fabrics from your scrap collection, carefully sorted to preserve the color impact of the illustrated version. If desired, add rows of blocks or additional borders to bring the pattern you choose in line with your own quilt needs. Or reduce the given design by subtracting rows to achieve the size you want. Then, when you're done, share a picture of your creative variation with us. We enjoy seeing what you can do with *QUILTMAKER* patterns.

The General Instructions offered on pages 4-5 begin by introducing you to the special features of *QUILTMAKER* patterns. The various sections were planned to help answer your questions if you are a beginner or serve as a refresher for those of you with more experience. You'll find information on fabric and template preparation and on piecing and appliqueing by hand or by machine. They will guide you through assembling blocks and borders, marking, quilting or tying, and putting the finishing touches on your quilt.

And finally, this issue's special gift to you is Judy Martin's timesaving technique described in "Quick Cutting Without Marking." Judy shares with you the method she uses for cutting pieces for machine piecing without any marking whatsoever. By using this technique, you can cut four to eight hundred pieces per hour with perfect accuracy. Why not begin now? Try Judy's Quick Cutting to make one of our 1-spool quilts quicker than you can say "Jack Frost." What better way is there to begin your swing into fall quiltmaking?

THE EDITORS

TIPS FOR MAKING BLUE-RIBBON QUILTS

What special differences set certain quilts apart so they win prizes, are sought by collectors, and are especially treasured as heirlooms by the next generation? Here are a few tips that will help you make your next quilt the best that it can be.

★ Dark linings on quilts often show through the batting and through the pale colors of the quilt top, detracting from the overall appearance. Use dark or printed linings only on quilts that have equally dark colors in the top.

★ In the best-made quilts, the bindings have received as much careful attention as the rest of the quilt. Bindings need to be well made, because they get the most wear and affect the life of the quilt as well as it appearance. Be sure your bindings are full of batting out to the very edge. An empty binding feels flimsy, looks bad, and will soon wear out. Bindings should be sewn firmly, with stitches close together, to both front and back of the quilt. Bindings should be made from fabric that is as good in quality as the fabrics in the quilt top.

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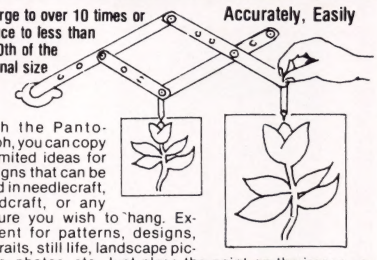

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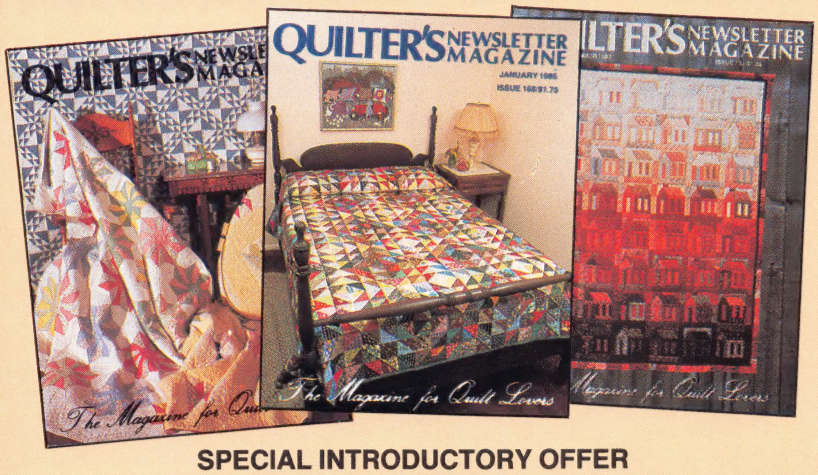

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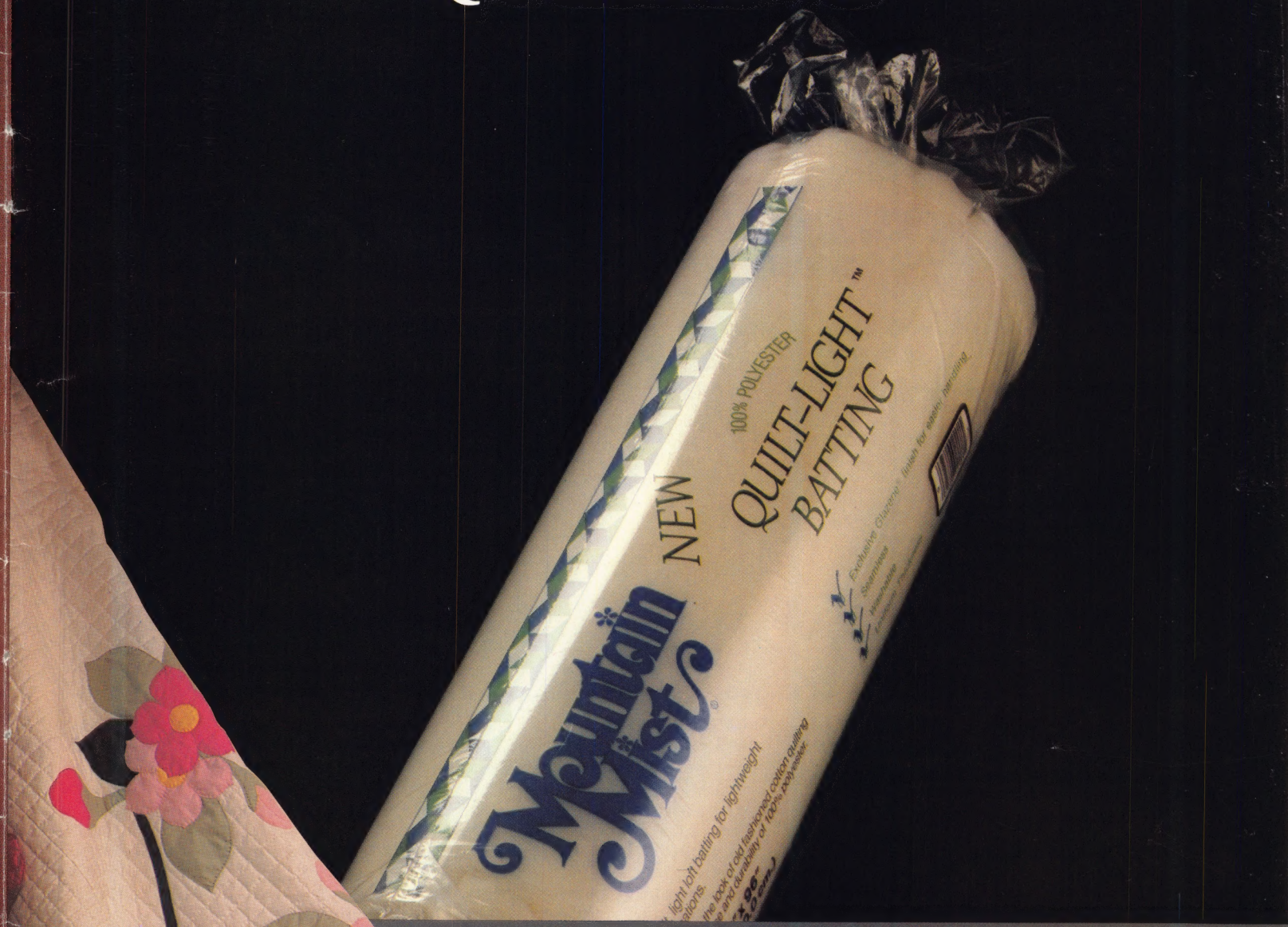

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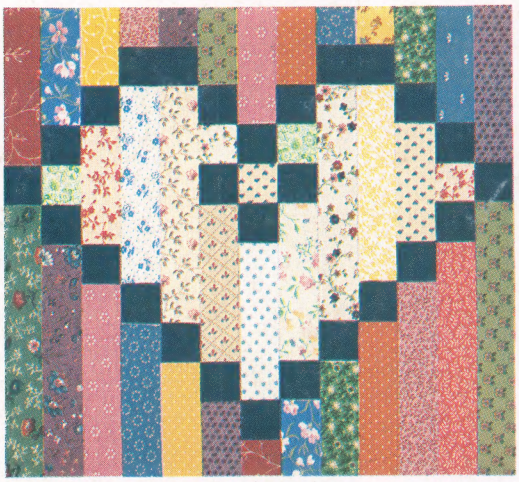
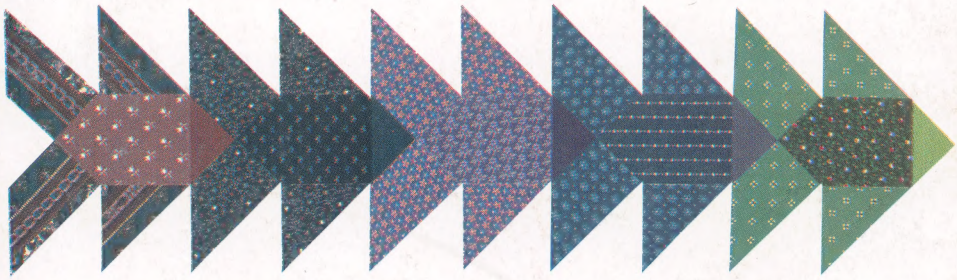


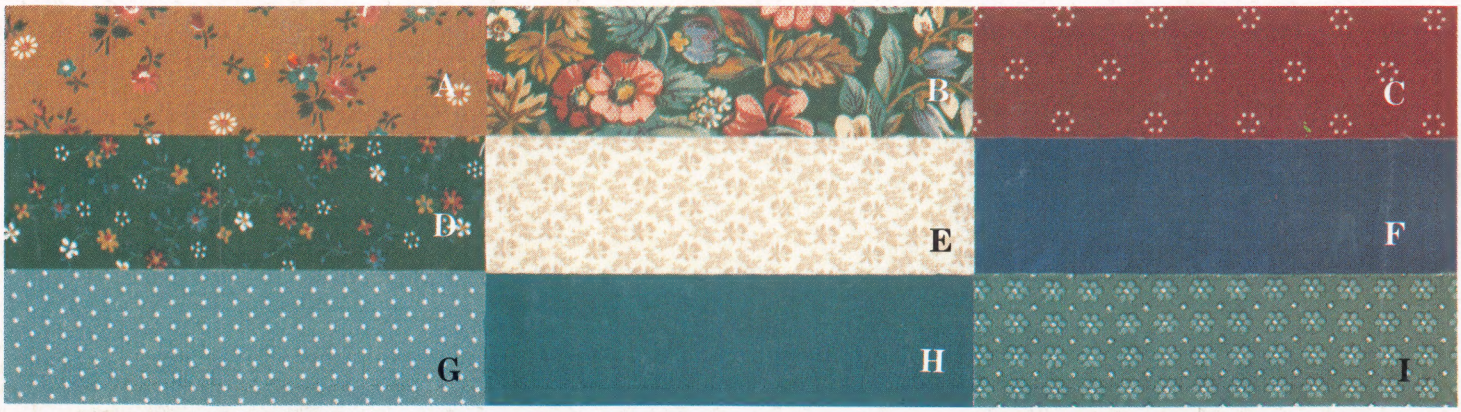
SWEETHEARTS' CHAIN (pg. 15), from packets #3-4 & fabric F

Several of the quilts in this magazine were planned around the fabrics and packets shown on this page. Star of India (cover), Sweethearts' Chain (page 15), and Fanciful Fish (page 18) are perfect made from the fabrics and packets indicated.



FANCIFUL FISH (pg. 18), made from packets #1-2 and fabrics G-I below

FABRIC BY THE YARD: Prints $4.50; Solids $4.10. 100% cotton, 44-45" wide, firm-bodied, but soft. Select from swatches lettered A-I below.



ON THE COVER:
STAR OF INDIA
made from fabrics A-E above

FABRIC PACKETS: $8.95 ea. Each packet contains 16 different 9" x 22" pieces for a total of 2 yards of top quality 100% cotton yard goods, torn on grain to prestraighten. Packet #1 includes 3 solids and 13 different prints in blues and greens with a wonderful, watery feeling perfect for Fanciful Fish. Packet #2 includes 16 more fabrics in deeper blues and purples; its prints are in swirls, geometrics, stripes, and small figures to complete the look of Fanciful Fish. Packet #3 includes 16 light pastel prints in yellow, blue, green, pink, and peach for the Sweethearts' Chain quilt. Packet #4 features 16 coordinating medium pastels, many of them lovely florals, for the darker tones in Sweethearts' Chain. As well as in these two quilts for which we selected them, Packets #1-4 are also ideal for many other scrap quilt patterns from Wedding Ring to Log Cabin to Baby's Blocks–and more. They would also make a valuable addition to your fabric collection, rounding out your palette for future projects.

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